MUSIC - UNIVERSITY OF TORONTO
3 1761 04157 5903

M
1004
E4121
op.90

Digitized by the Internet Archive
in 2026 with funding from
University of Toronto

https://archive.org/details/31761041575903

HAWKES POCKET SCORES

~~709.2~~
~~E41c~~
5·82

EDWARD ELGAR

COCKAIGNE

(IN LONDON TOWN)

CONCERT OVERTURE

OPUS 40

69 33;
22.9.58.

BOOSEY & HAWKES
LTD.

LONDON	NEW YORK	SYDNEY	TORONTO	CAPETOWN
295 Regent Street	43 West, 23rd Street	250 Pitt Street	10a Shurer Street	84 Loop Street

MADE IN ENGLAND

9

M
1004
E4121
op. 40

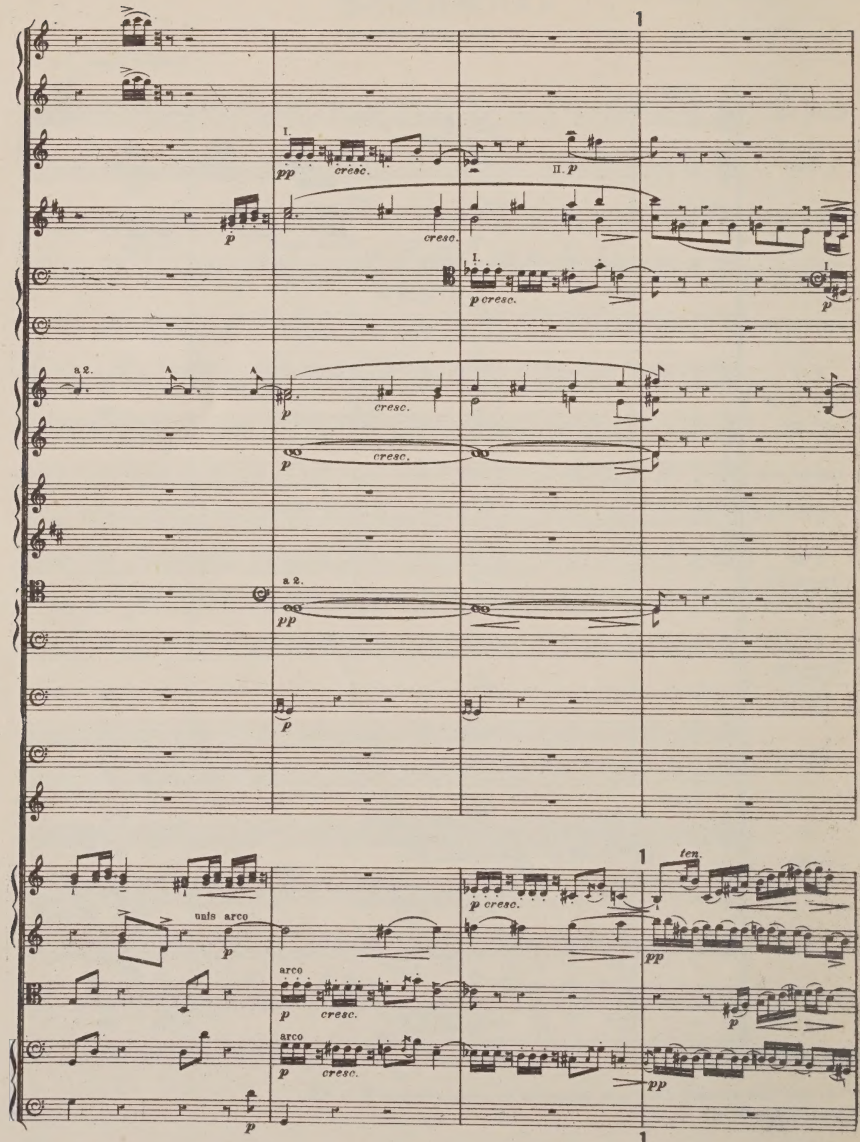
COCKAIGNE

(IN LONDON TOWN)

Edward Elgar, Op. 40

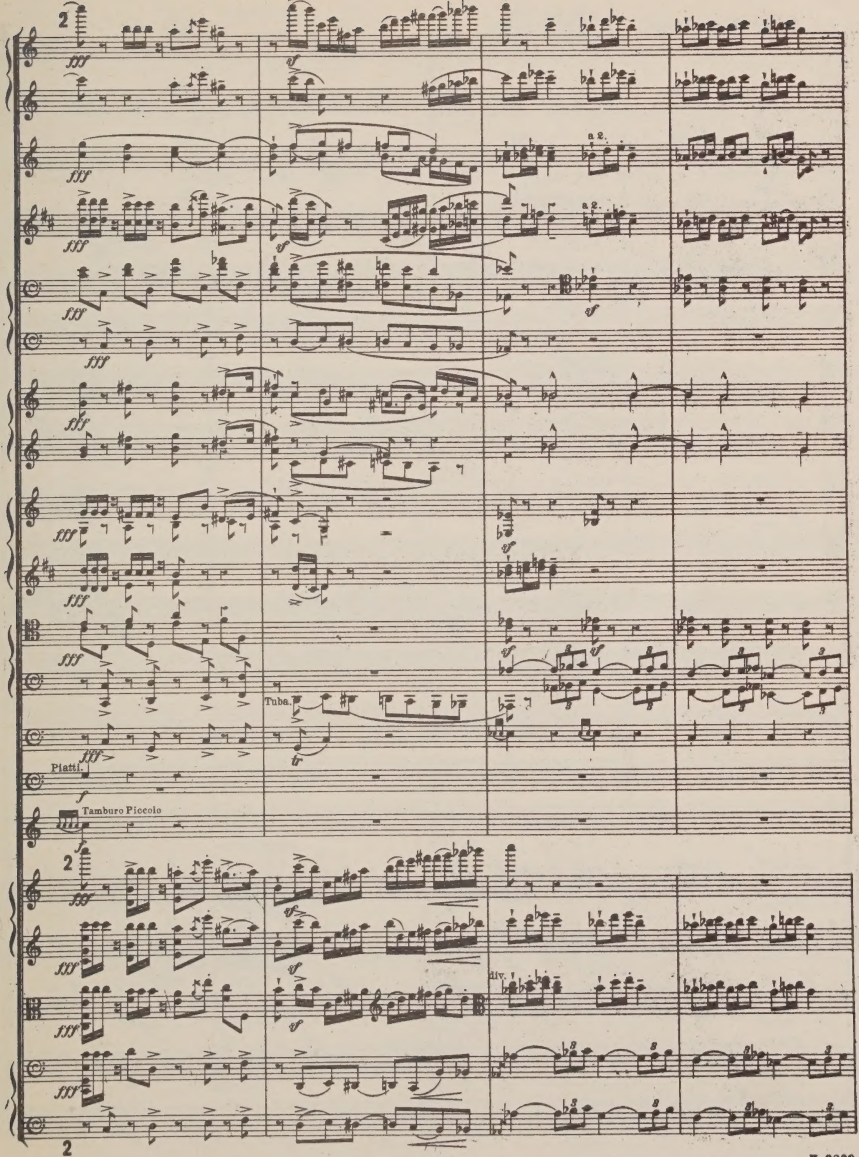
*) Two extra Tenor Trombones (B♭) may be employed in the passages between

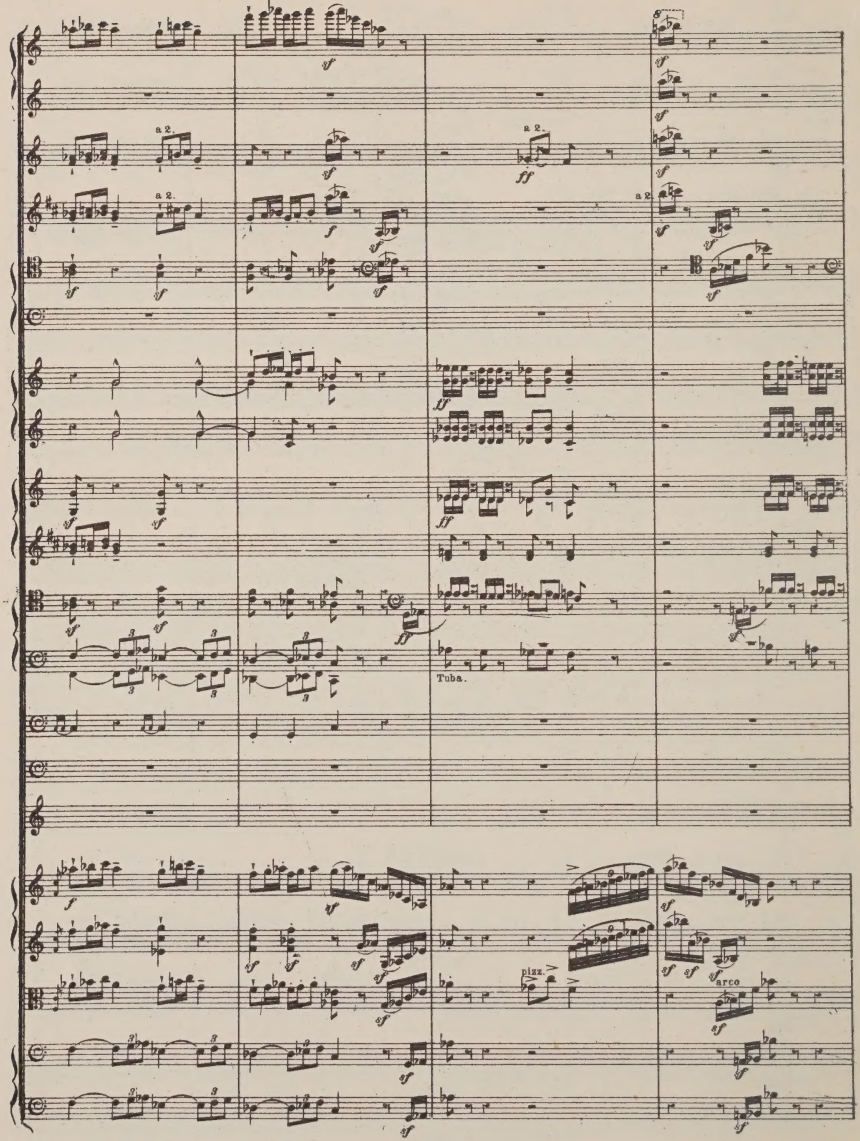
Copyright 1901 by Boosey & Co.


I.
pp
cresc.
II. p
p
cresc.
I.
p cresc.
I.
p
a 2.
A
A
p
cresc.
p
cresc.
a 2.
pp
p
unis arco
p
arco
p
cresc.
arco
p
cresc.
p
p cresc.
ten.
pp
p
pp
1
1

(Piccolo.)
a 2.
a 2.
ten.
ten.
pizz.
pizz.
pizz.

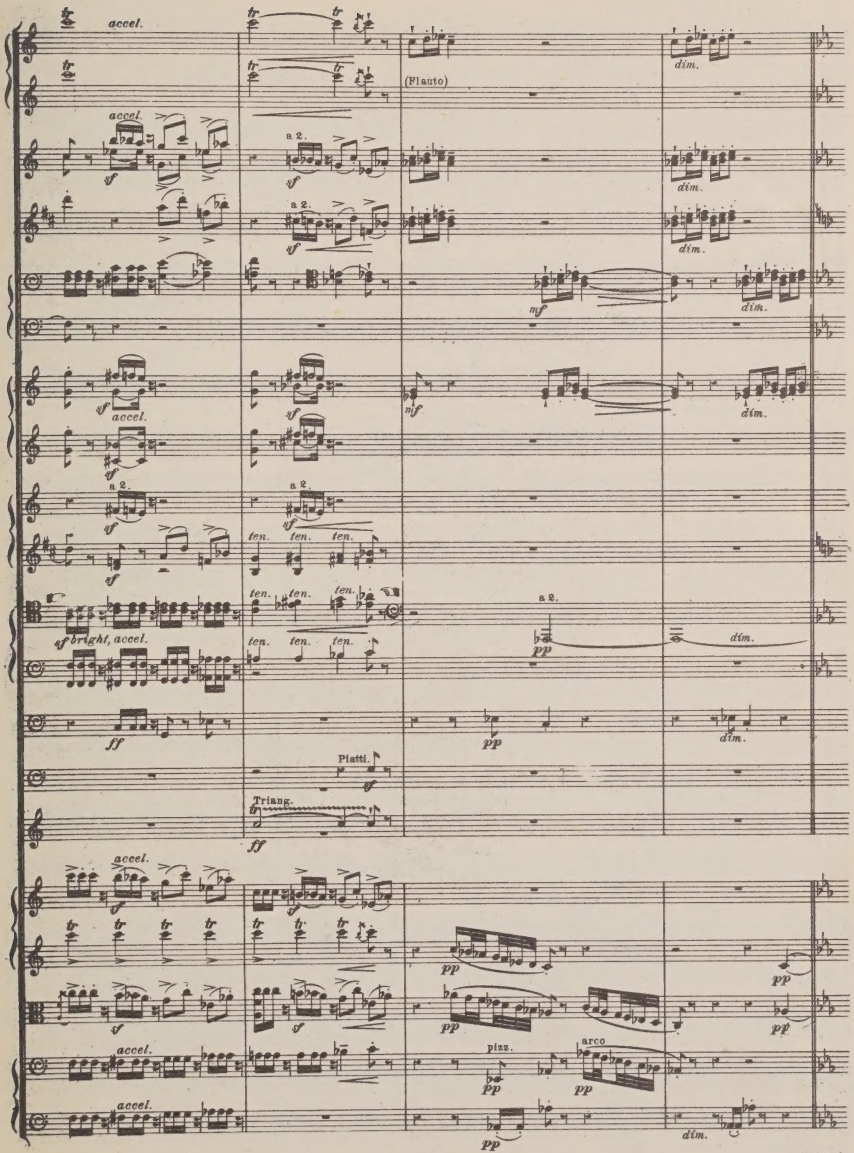
(Picc.)
a 2.
arco
arco
arco

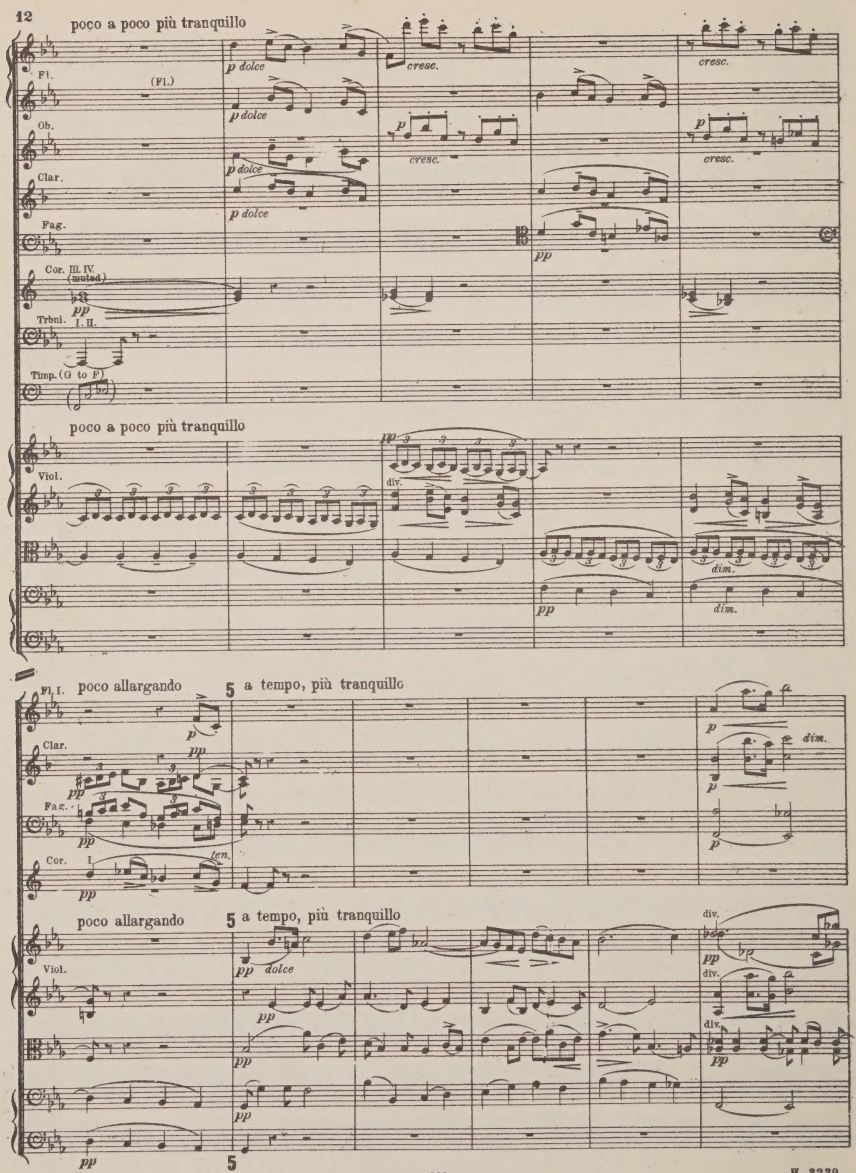

2
fff
ff
a2.
Tuba.
Piatti.
Tamburo Piccolo
f
div.

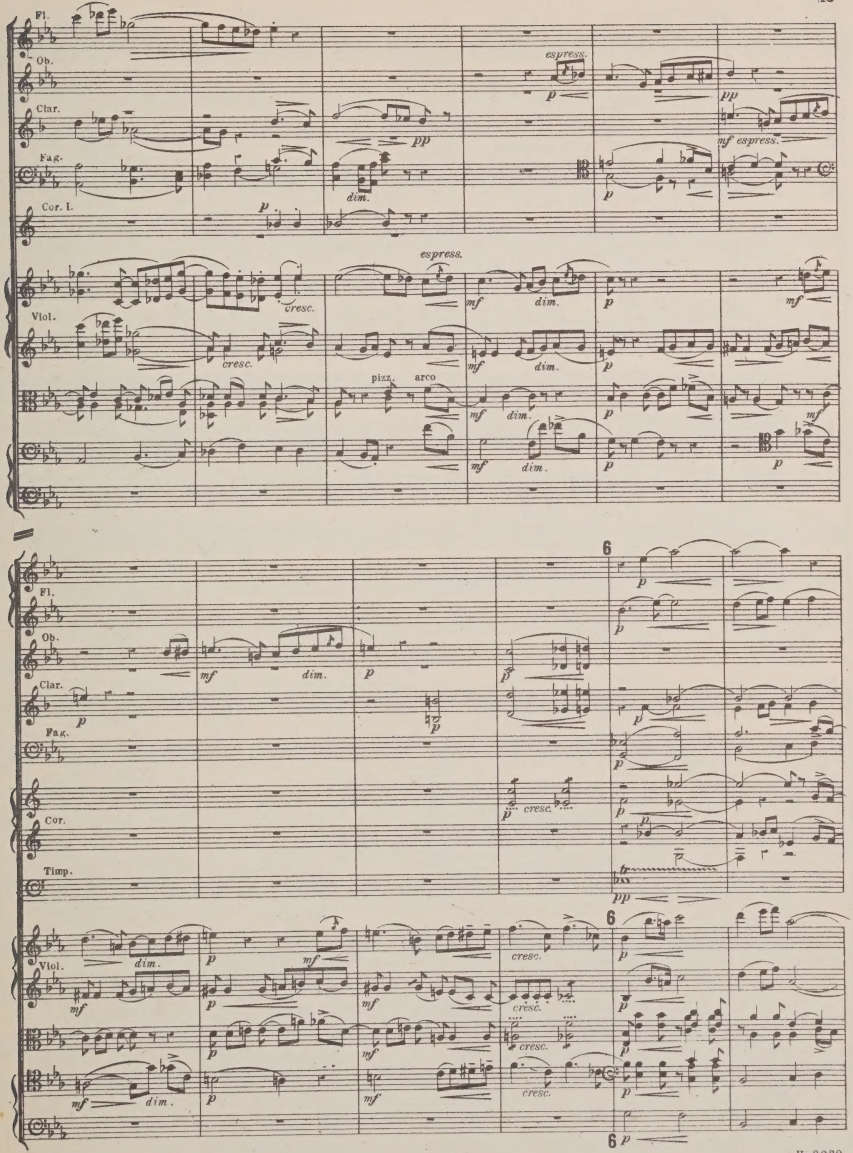

a 2.
a 2.
a 2.
a 2.
Tuba.
pizz.
arco

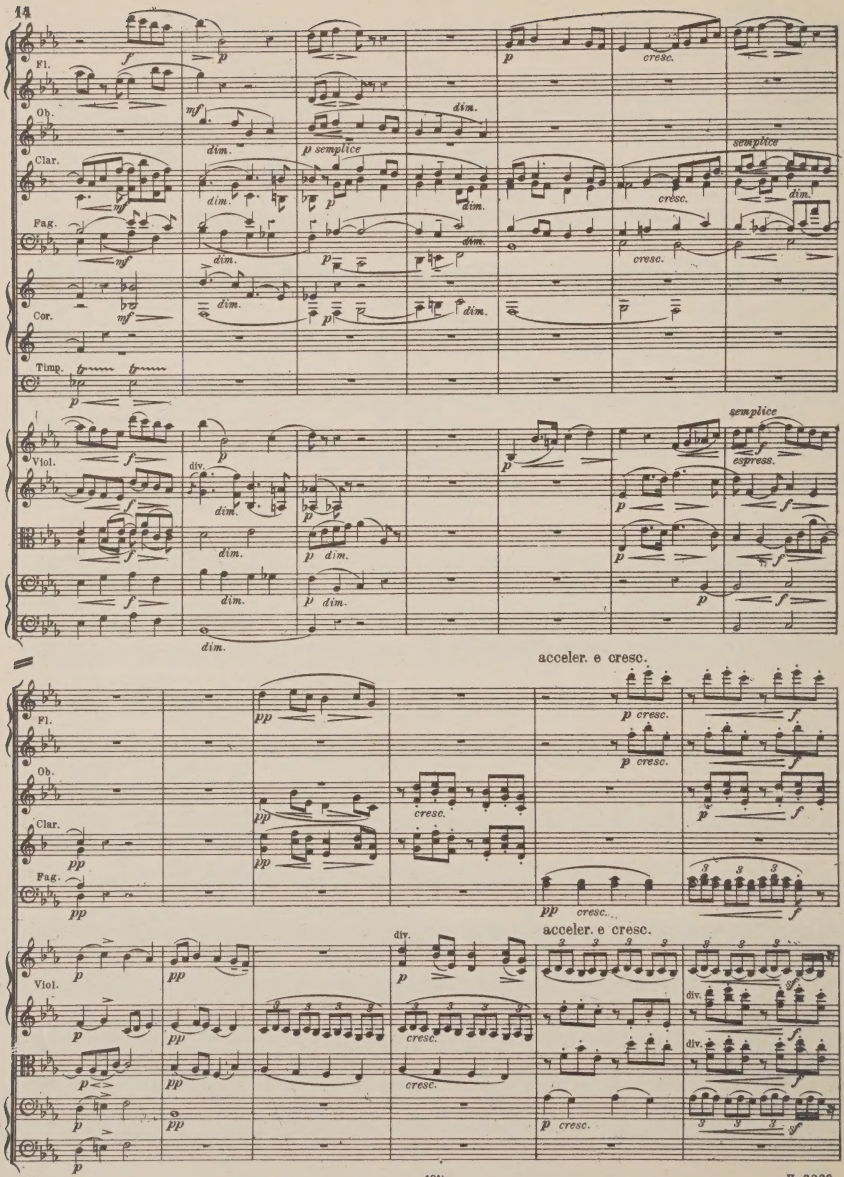
Nobilmente.
3
legato
a 2.
fff legato
Tuba.
f legato
Vibrante
pizz.
arco

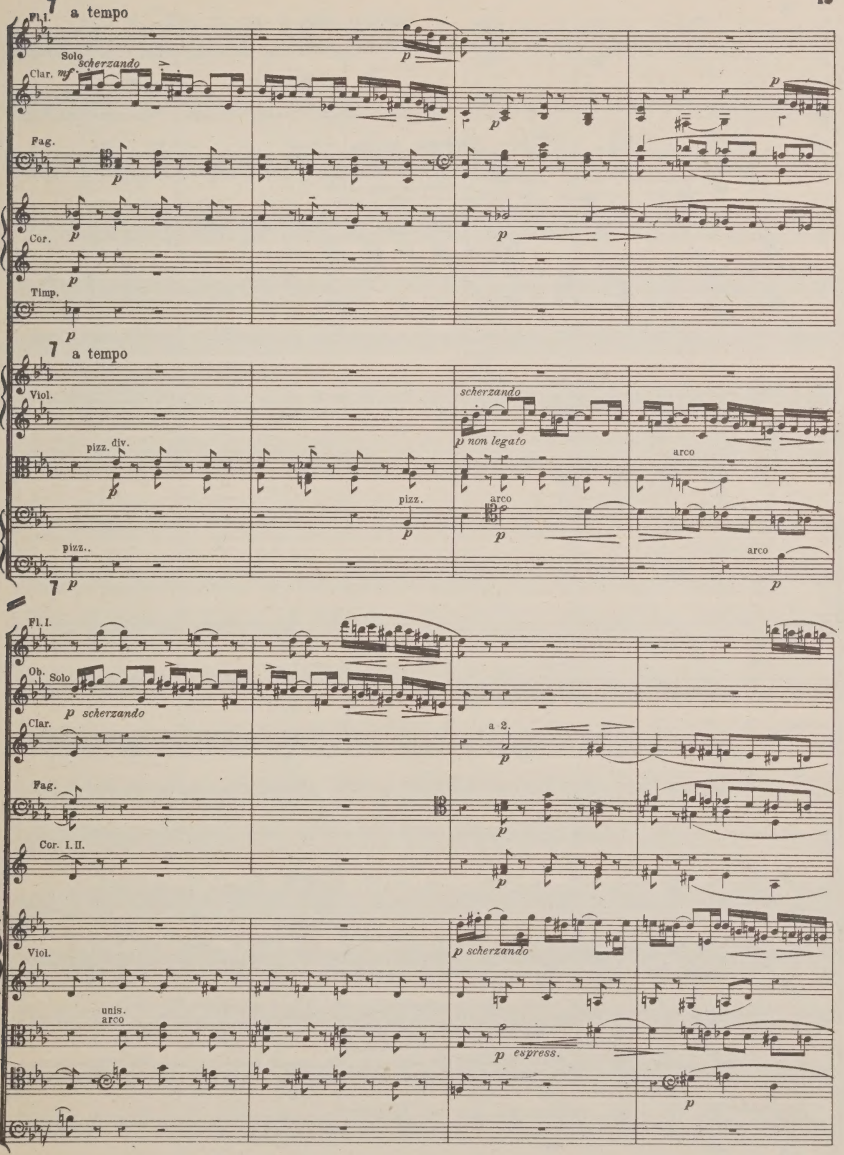
4
a 2.
legato
f legato
sul G.
4
4

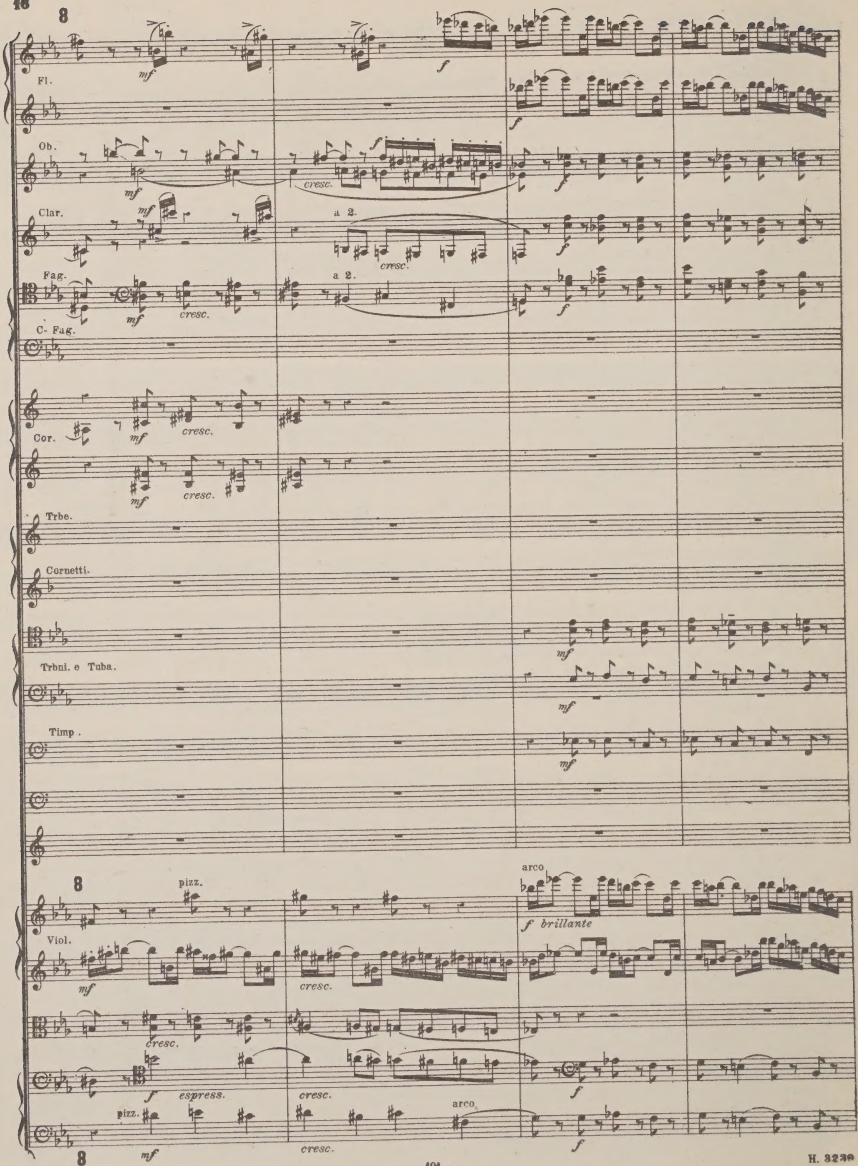

accel.
(Flauto)
dim.
a 2.
mf
ten.
sf bright, accel.
ff
pp
Piatti.
Triang.
pizz.
arco


12
poco a poco più tranquillo
Fl.
(Fl.)
Ob.
Clar.
Fag.
Cor. III. IV. (muted)
Trbni. I. II.
Timp. (G to F)
p dolce
cresc.
pp
poco a poco più tranquillo
Viol.
div.
dim.
Fl. I.
poco allargando
5
a tempo, più tranquillo
Clar.
Fag.
Cor. I.
ten.
dolce

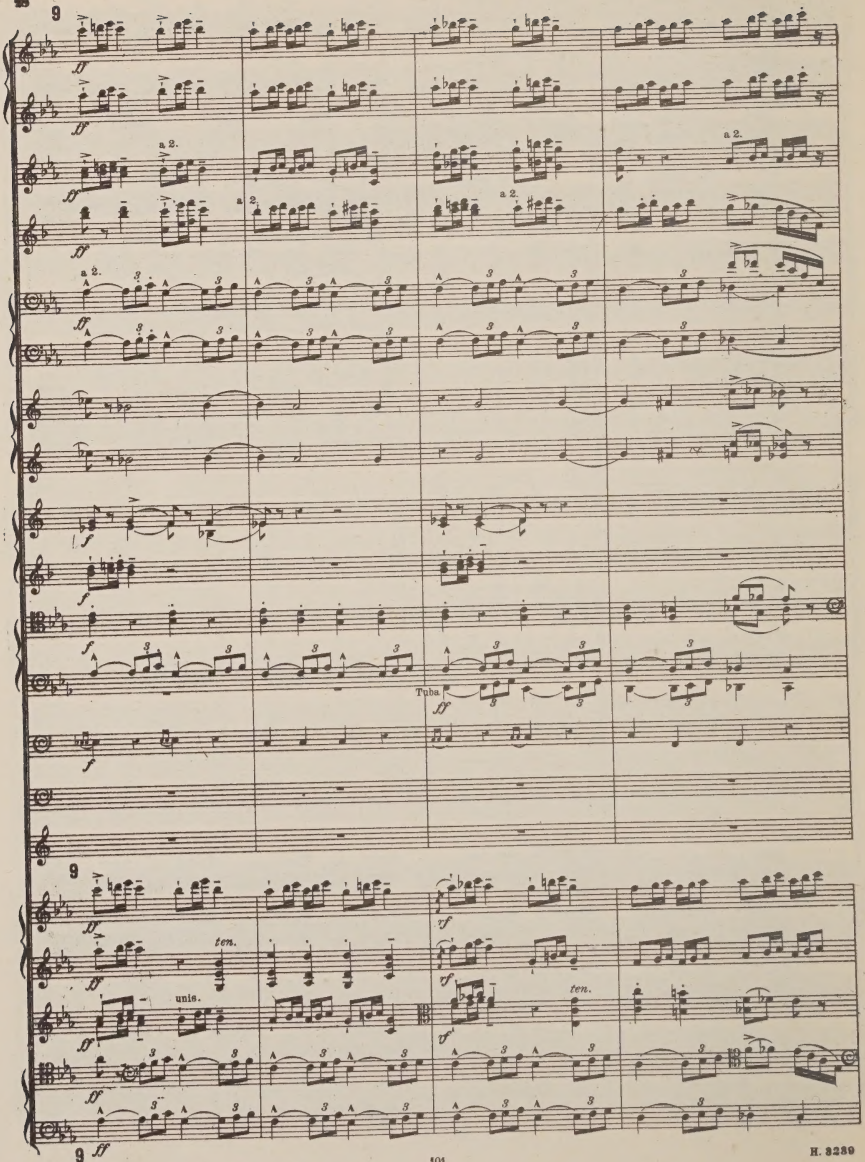

Fl.
Ob.
Clar.
Fag.
Cor. I.
espress.
dim.
Viol.
cresc.
pizz.
arco
Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Viol.
6


Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Viol.
div.
semplice
espress.
acceler. e cresc.
cresc.
dim.

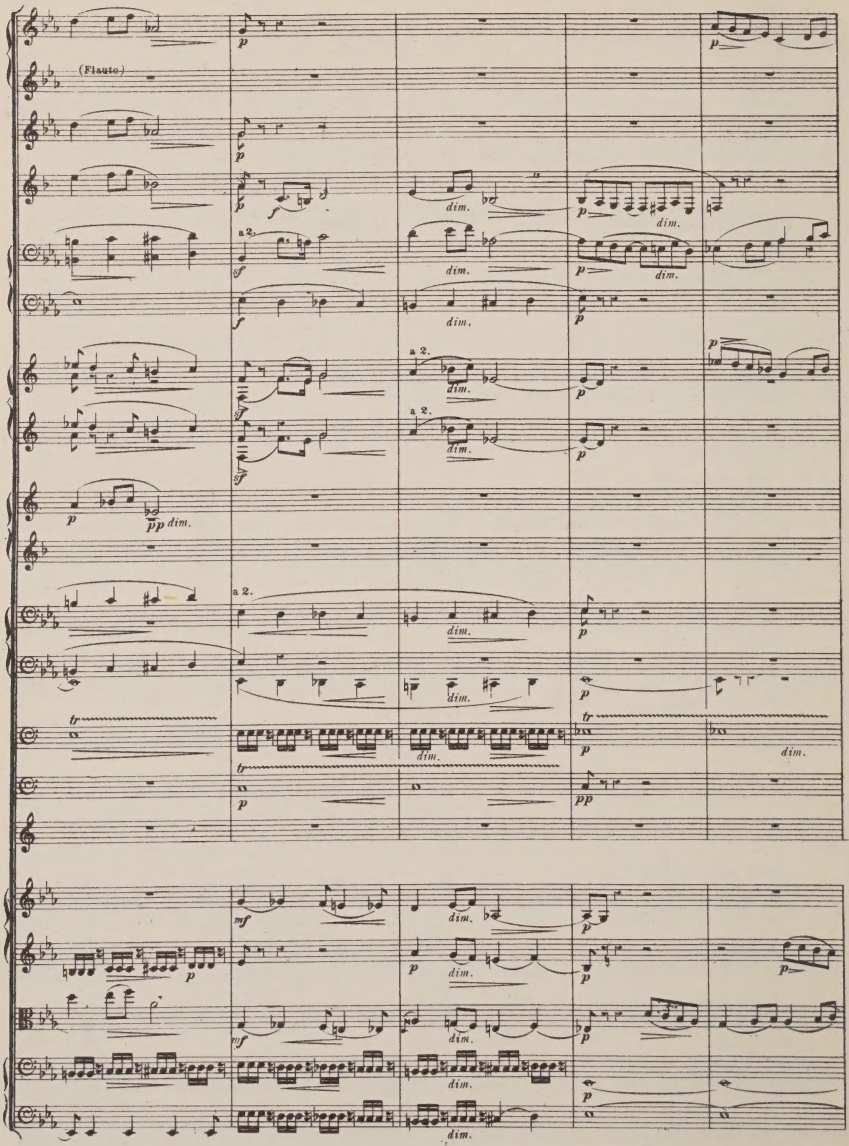

7 a tempo
Fl. I.
Solo
Clar.
scherzando
mf
Fag.
Cor.
Timp.
7 a tempo
Viol.
pizz.
div.
pizz.
scherzando
p non legato
arco
arco
arco
Fl. I.
Ob.
Solo
p scherzando
Clar.
a 2.
Fag.
Cor. I. II.
Viol.
unis.
arco
p scherzando
p
express.

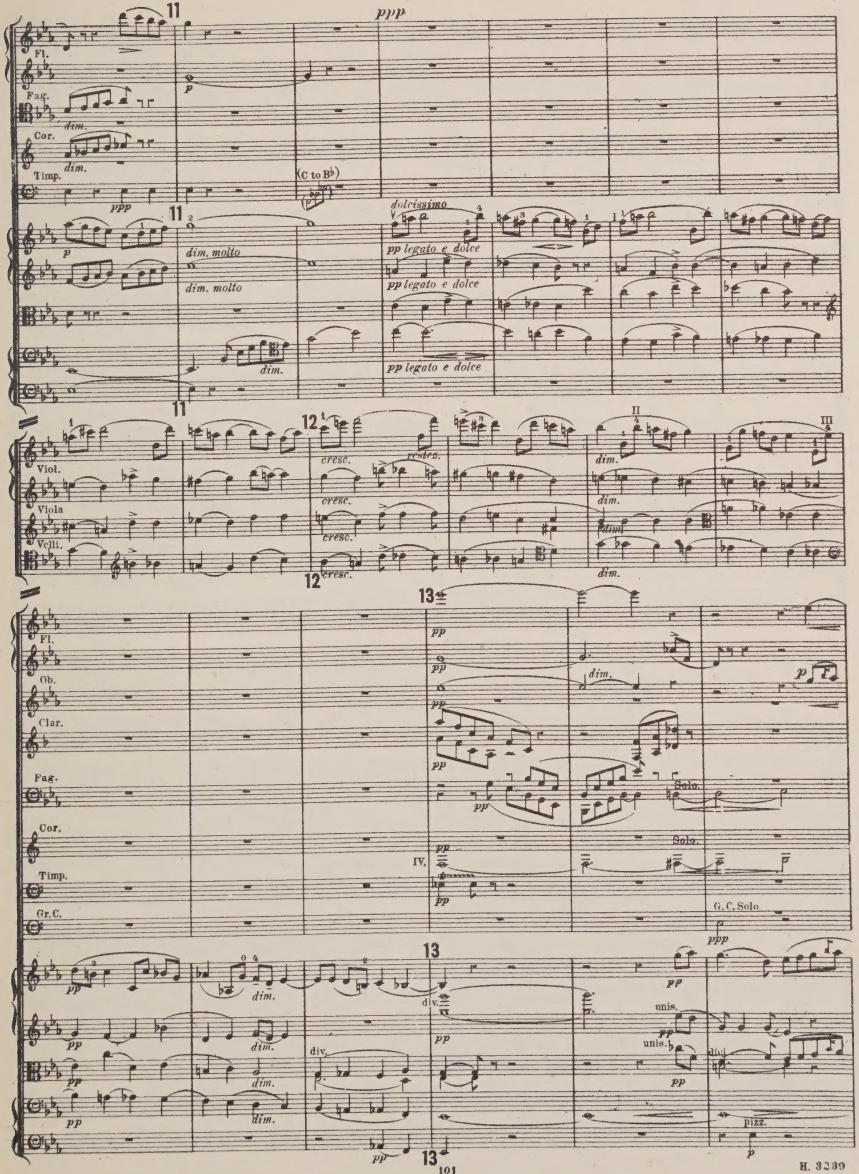

8
Fl.
mf
f
Ob.
mf
cresc.
f
Clar.
mf
a 2.
cresc.
f
Fag.
a 2.
mf
cresc.
f
C. Fag.
Cor.
mf
cresc.
mf
cresc.
Trbe.
Cornetti.
Trbni. e Tuba.
mf
mf
Timp.
mf
8
pizz.
arco
Viol.
f brillante
mf
cresc.
cresc.
f
espress.
cresc.
f
pizz.
arco
8
mf
cresc.
f

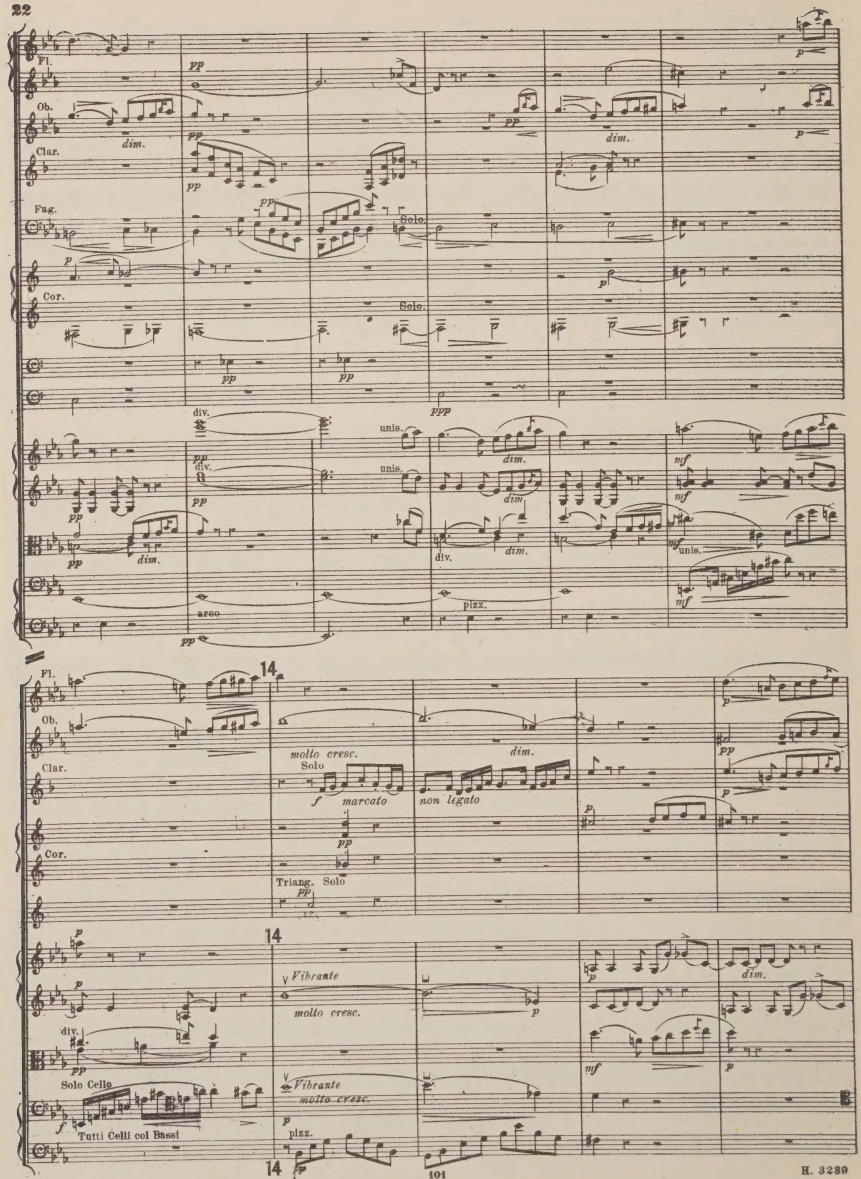
cresc.
cresc.
cresc.
cresc.
sonore
a 2.
a 2.
Tuba.
cresc.
cresc.
cresc.
sonore


9
ff
a 2.
Tuba.
ten.
unis.
9

10
(Picc.)
(picc.)
a 2.
10
10

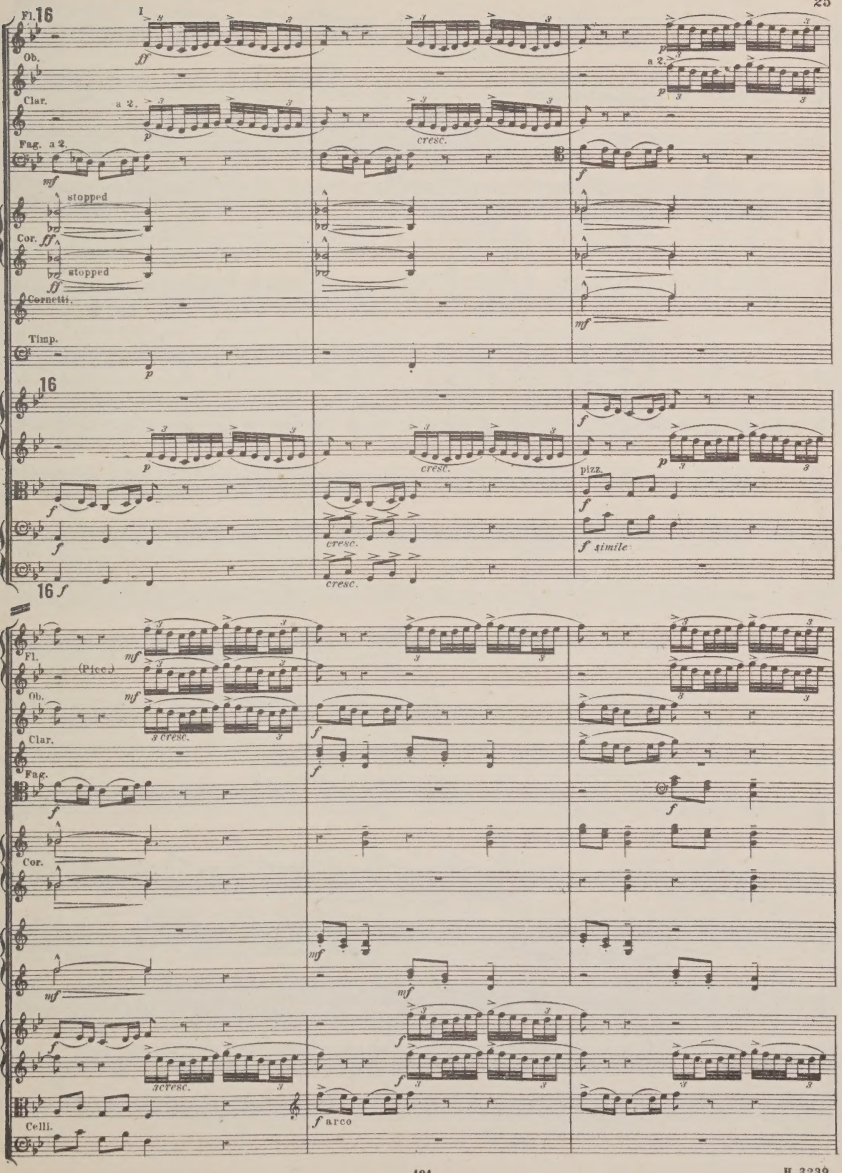

(Flauto)
a 2.
dim.


11
ppp
Fl.
Fag.
Cor.
Timp.
dim.
(C to B♭)
11
dim. molto
dim. molto
dolcissimo
pp legato e dolce
pp legato e dolce
pp legato e dolce
11
Viol.
Viola
Vcll.
cresc.
cresc.
cresc.
12
cresc.
dim.
dim.
dim.
II
III
13
Fl.
Ob.
Clar.
Fag.
Cor.
Timp.
Gr.C.
pp
dim.
p
Solo.
Solo.
IV.
G. C. Solo
ppp
13
div.
unis.
unis.
pizz.
13

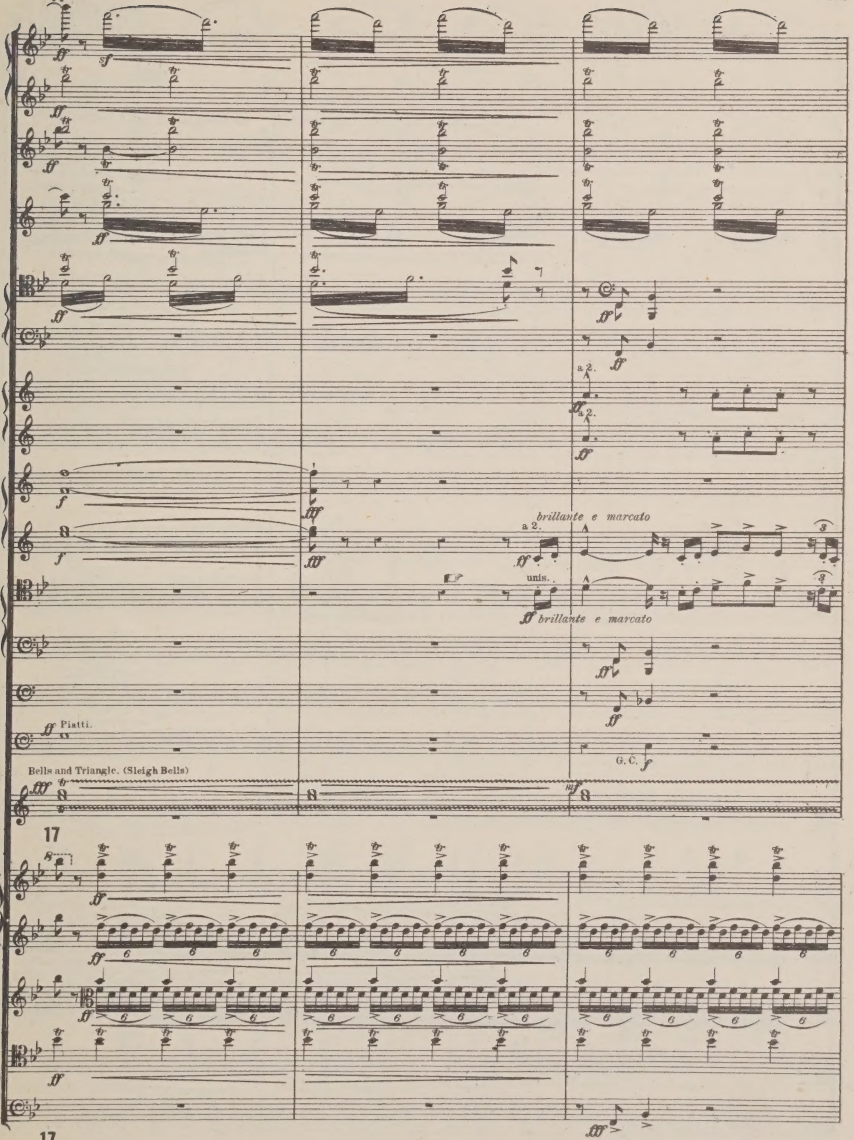

Fl.
Ob.
Clar.
Fag.
Cor.
Solo.
Solo.
div.
unis.
dim.
arco
pizz.
14
molto cresc.
Solo
dim.
f marcato
non legato
Triang. Solo
Vibrante
molto cresc.
Solo Cello
Tutti Celli col Bassi

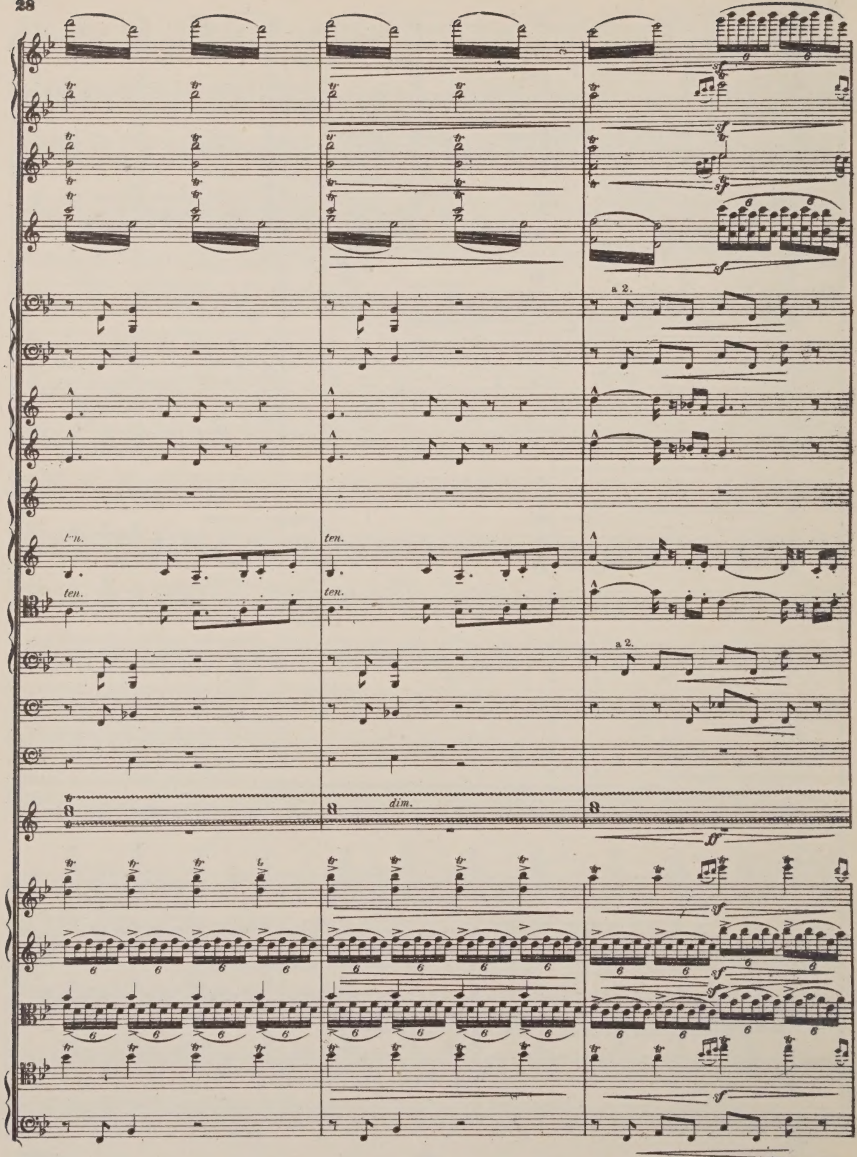
15
Solo
marcato
Triang. Solo
15
Vibrante
molto cresc.
Vibrante
molto cresc.
Tutti Celli
cresc.
pizz.
pizz.
15

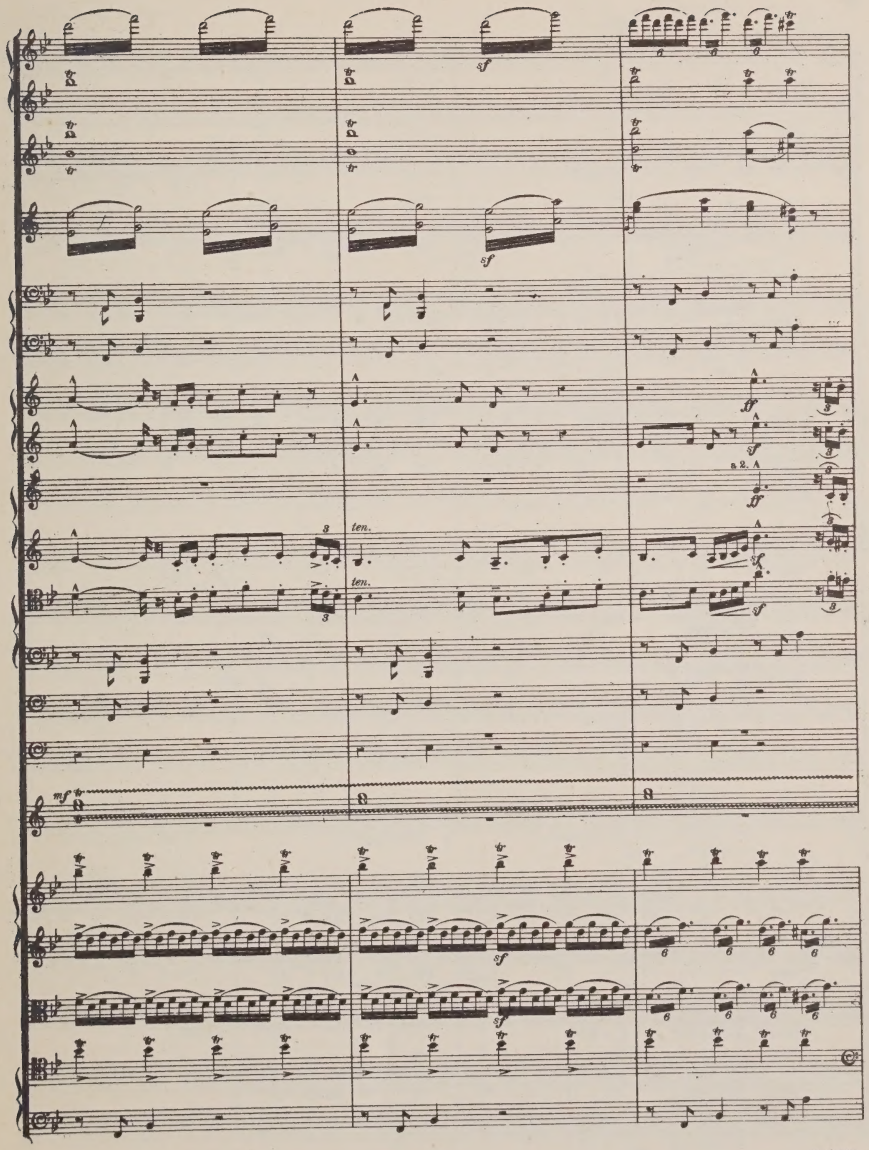
(to Picc.)
a 2.
Soli
Soli
Piatti
(Tamburo)
espress.
arco
pizz.
pizz.
cresc.
cresc.

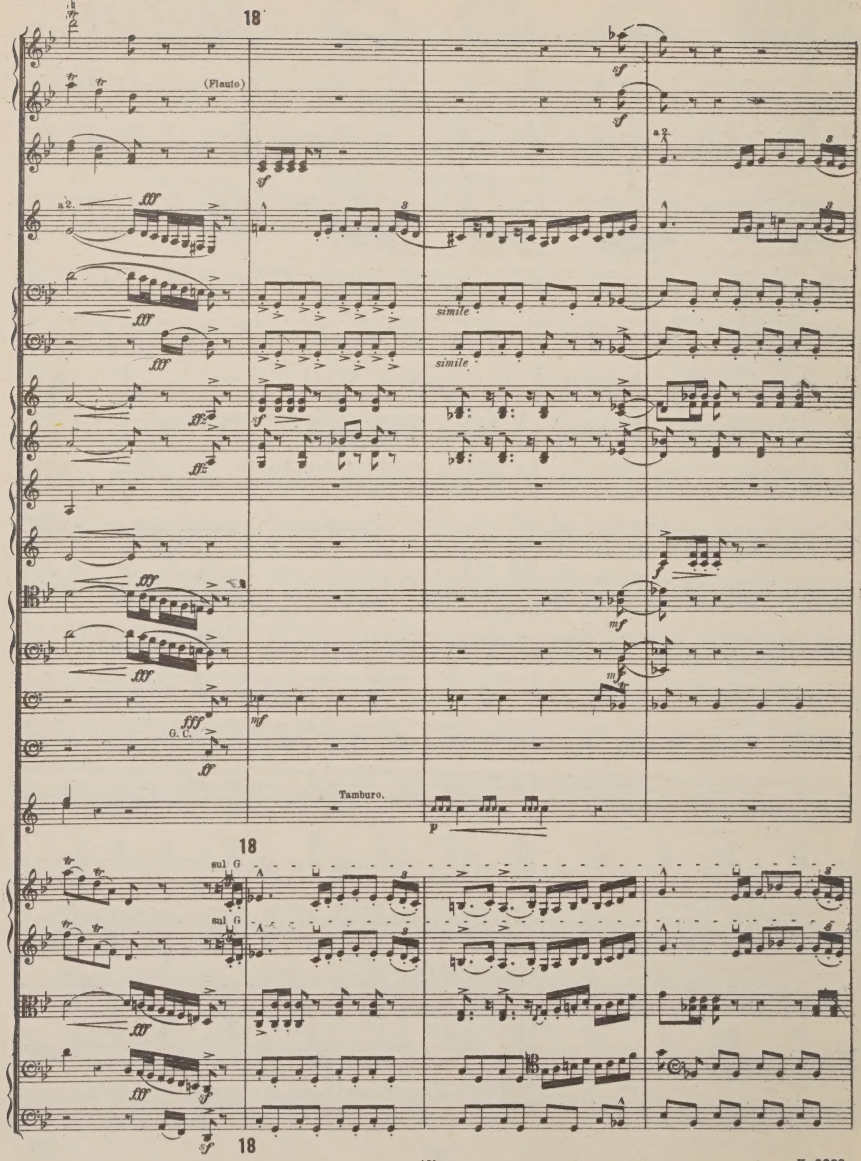

Fl.
16
I.
Ob.
Clar.
a 2.
Fag. a 2.
stopped
Cor.
stopped
Cornetti.
Timp.
cresc.
a 2.
pizz.
simile
(Picc.)
a cresc.
arco
Celli.

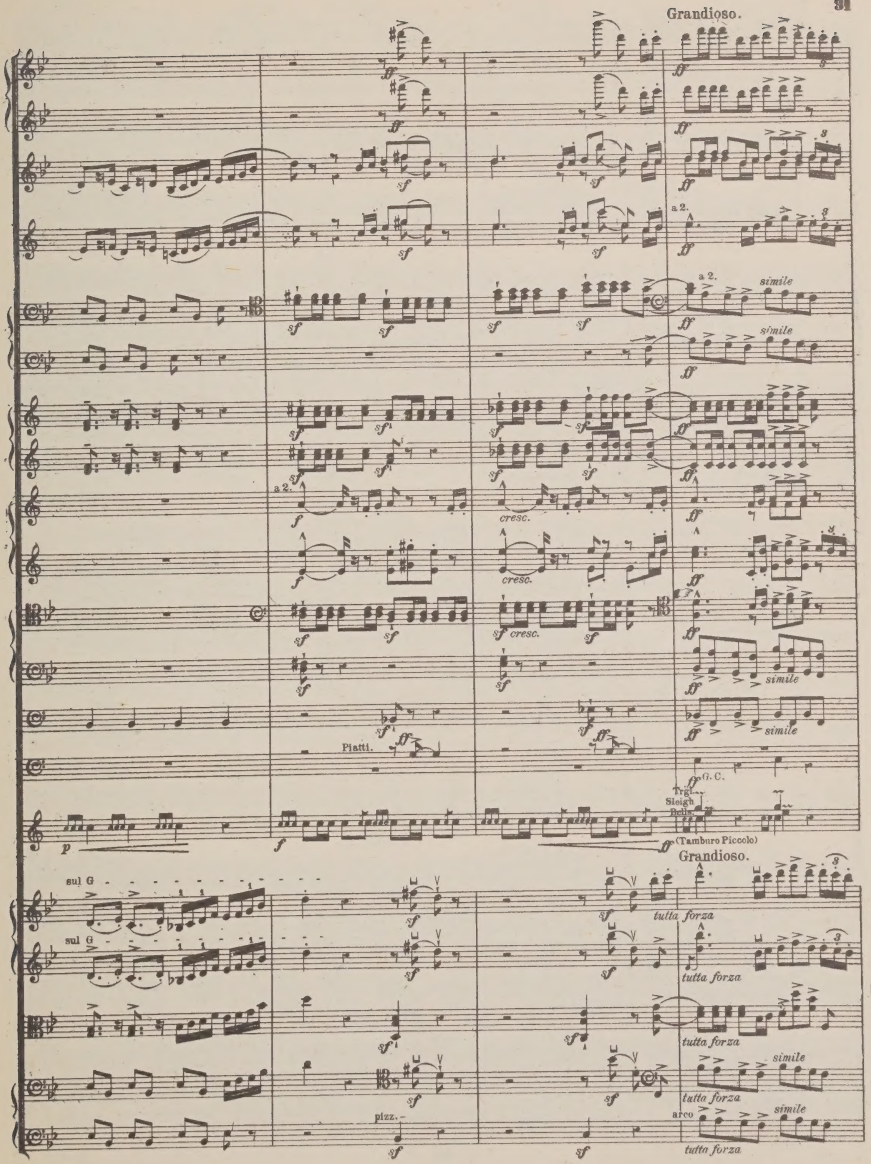
sempre cresc.
a2
cresc.
Open
Tuba
mf cresc.
div.
arco
unis.

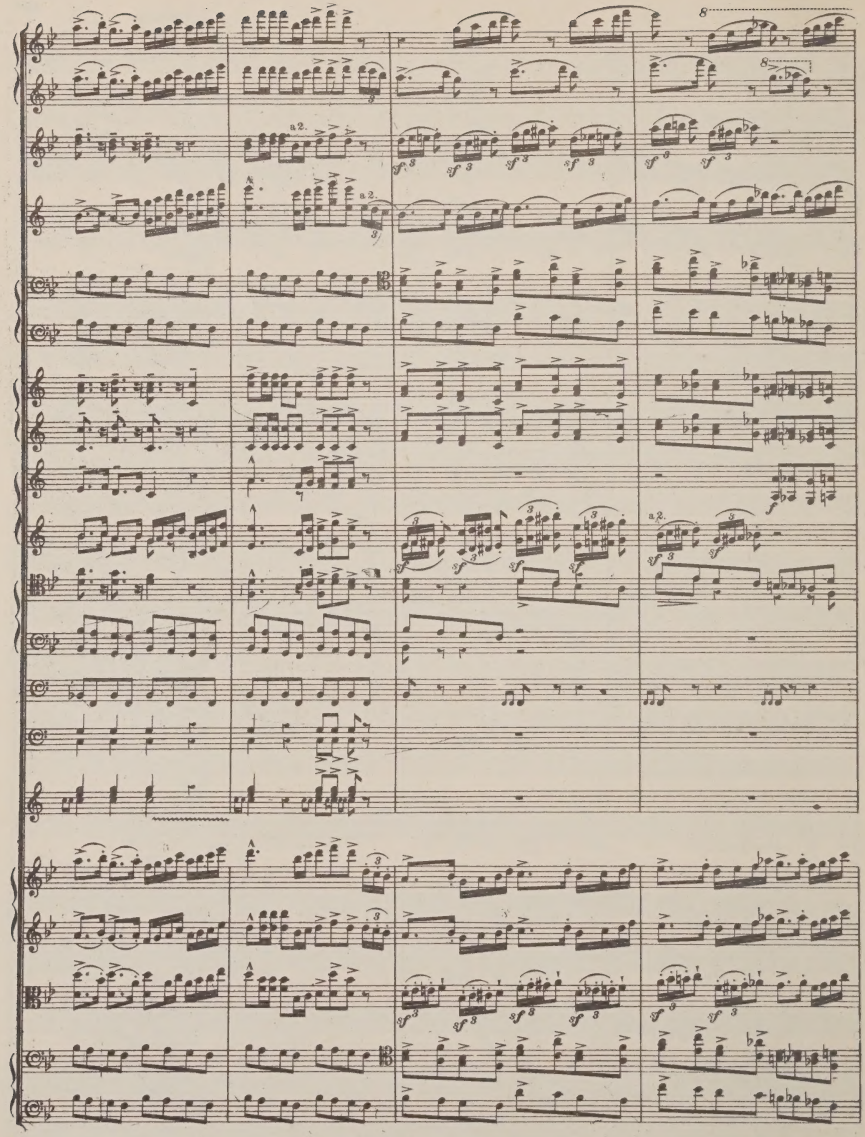

a 2.
brillante e marcato
unis.
brillante e marcato
Piatti.
Bells and Triangle. (Sleigh Bells)
G. C.

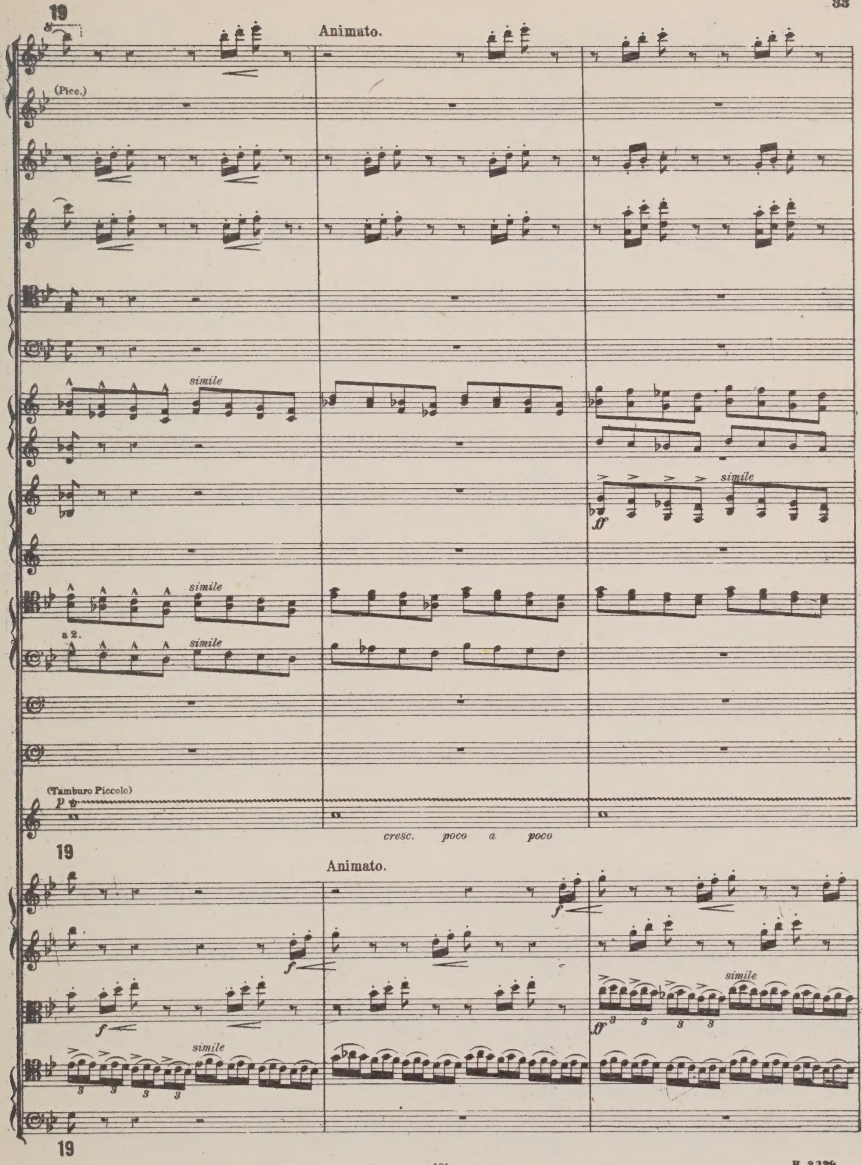

a 2.
ten.
ten.
ten.
ten.
a 2.
dim.

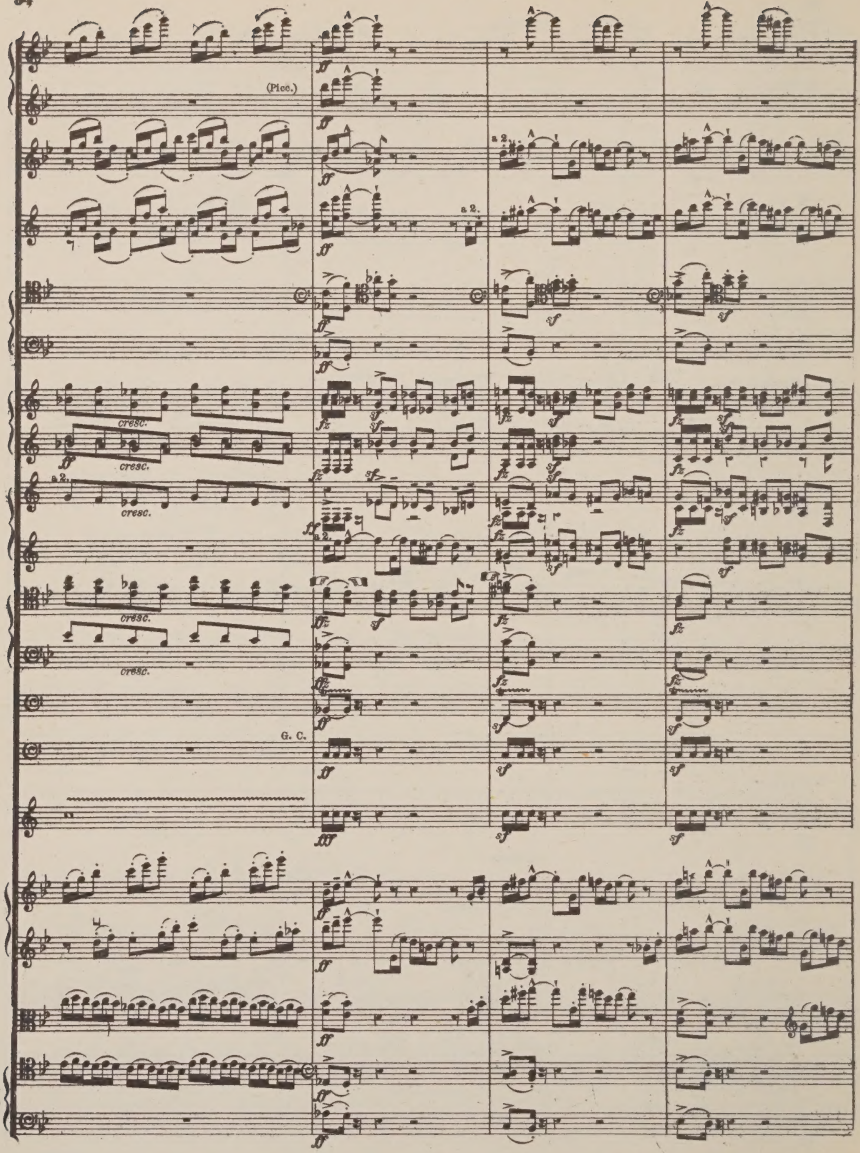

sf
ten.
ten.
mf


18
(Flauto)
a2.
simile
simile
Tamburo.
18
sul G
sul G
18


Grandioso.
a 2.
simile
cresc.
Piatti.
G. C.
Trgl.
Sleigh Bells
(Tamburo Piccolo)
Grandioso.
sul G
tutta forza
pizz.
arco


a2.
a2.
8
8
a2.


19
Animato.
(Picc.)
simile
simile
simile
a 2.
simile
(Tamburo Piccolo)
P
cresc. poco a poco
19
Animato.
f
f
simile
simile
19

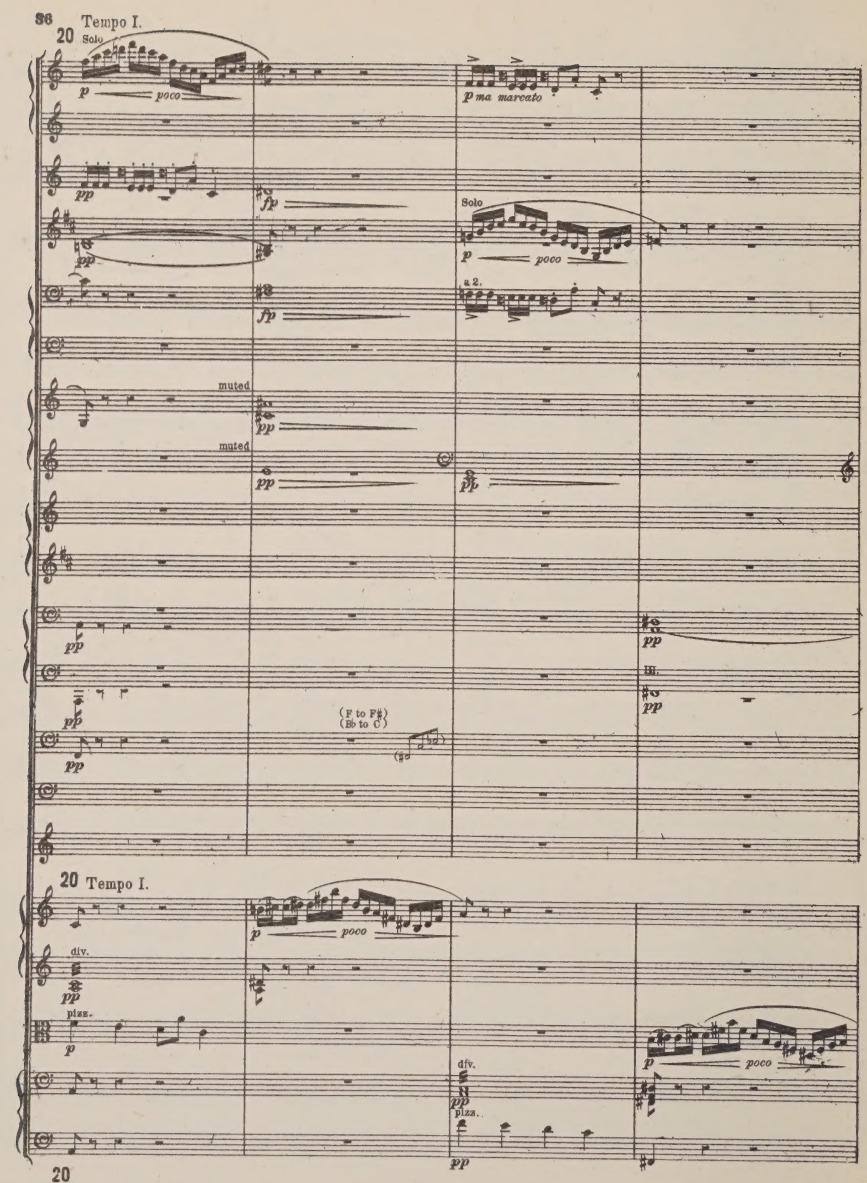

(Picc.)
a 2.
cresc.
cresc.
a 2.
cresc.
cresc.
cresc.
G. C.

poco rall. al

(to Flute)

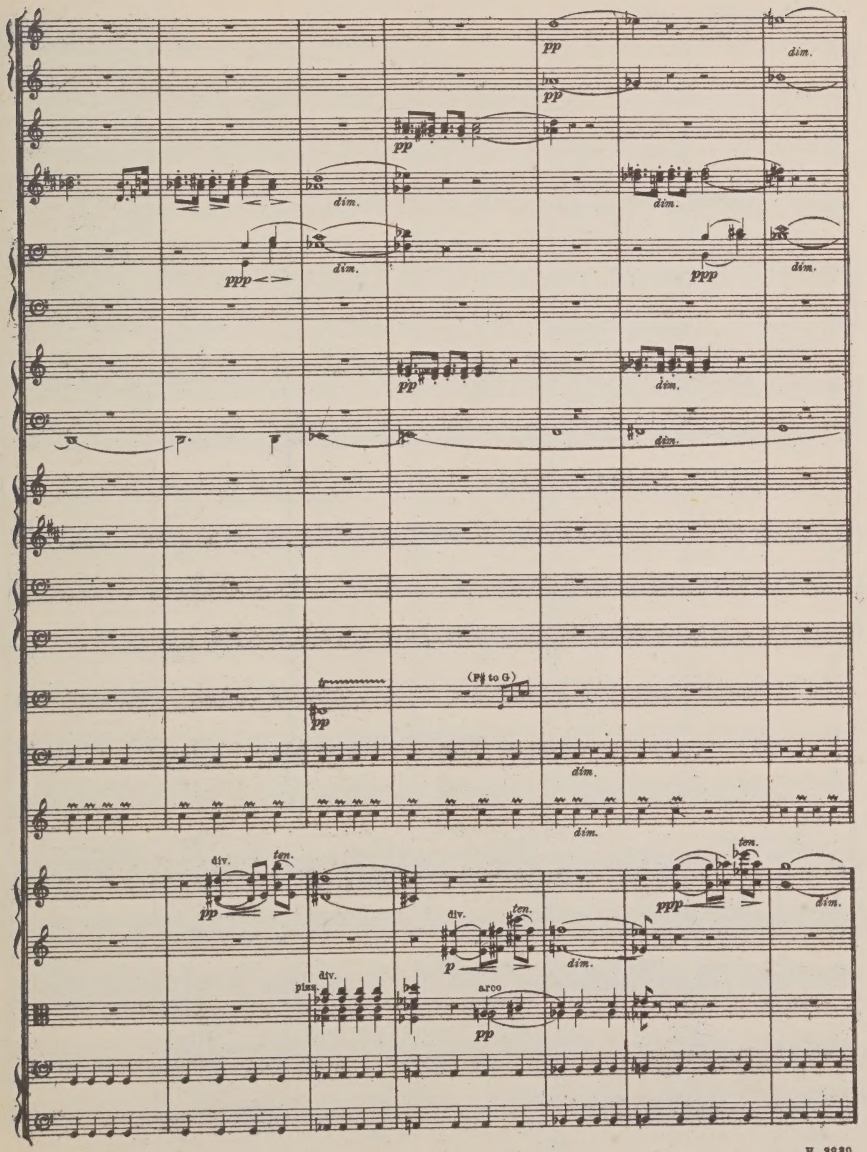
UNIVERSITY OF TORONTO
THE ROYAL CONSERVATORY

poco rall. al

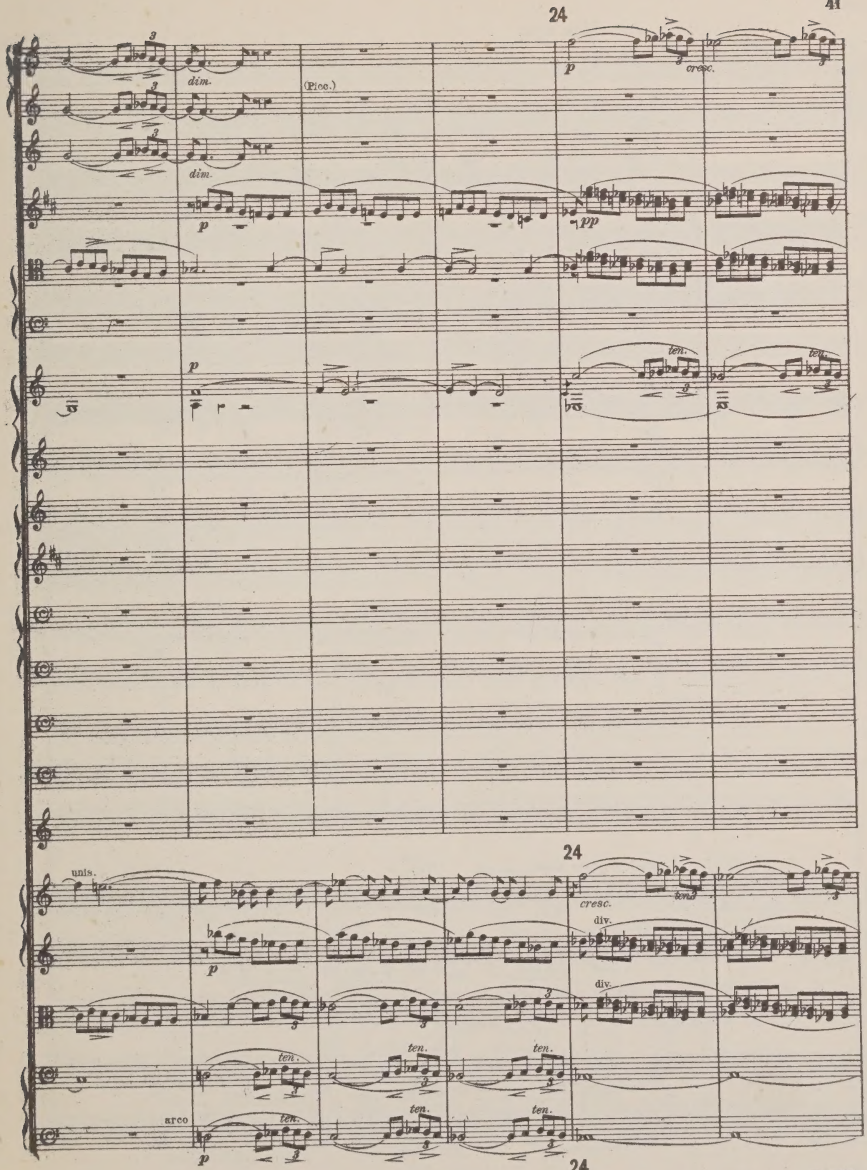

20
Tempo I.
Solo
p
poco
pp
fp
muted
p ma marcato
a 2.
(F to F♯)
(B♭ to C)
div.
pizz.
20
Tempo I.

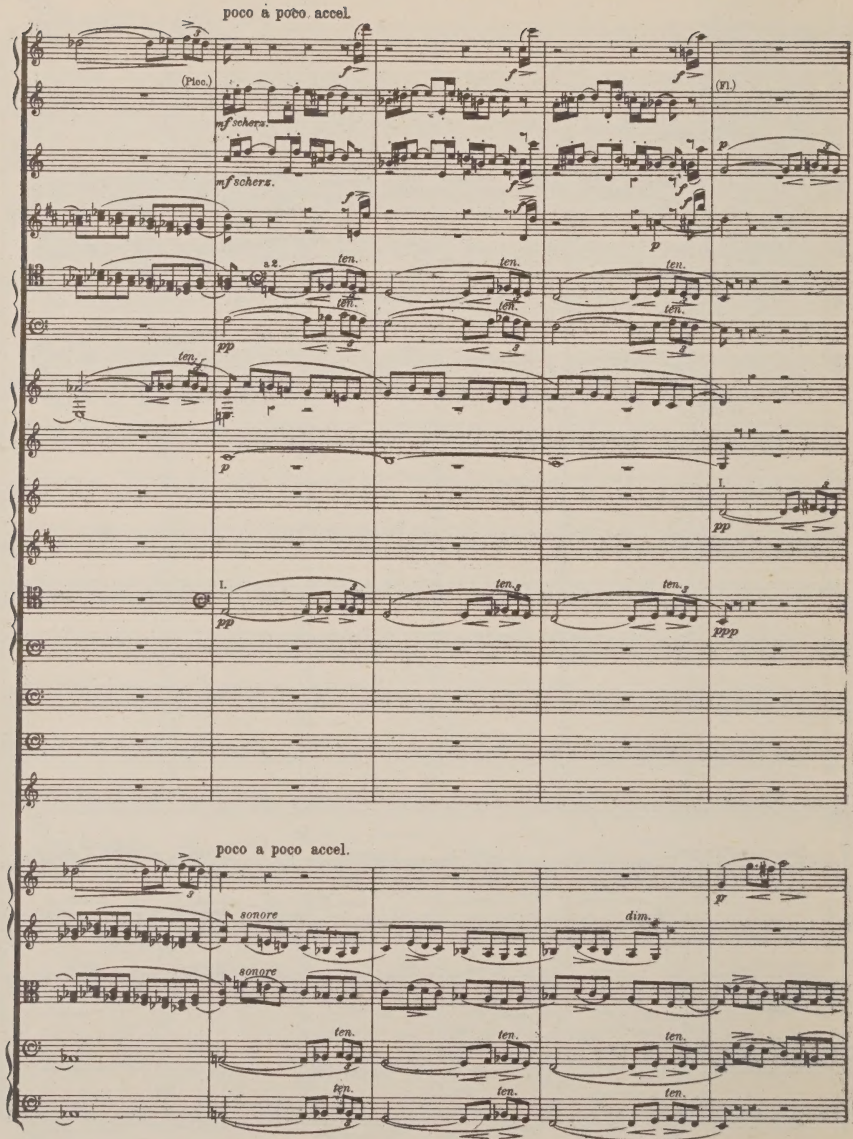
21
pp
pp
p
dim.
pp
Solo.
pp
fp
ppp
G. C. Solo.
ppp
Tamburino
battuto col mano
ppp
21
piss.
pp
div.
pizz.
pp
ppp
ppp
21

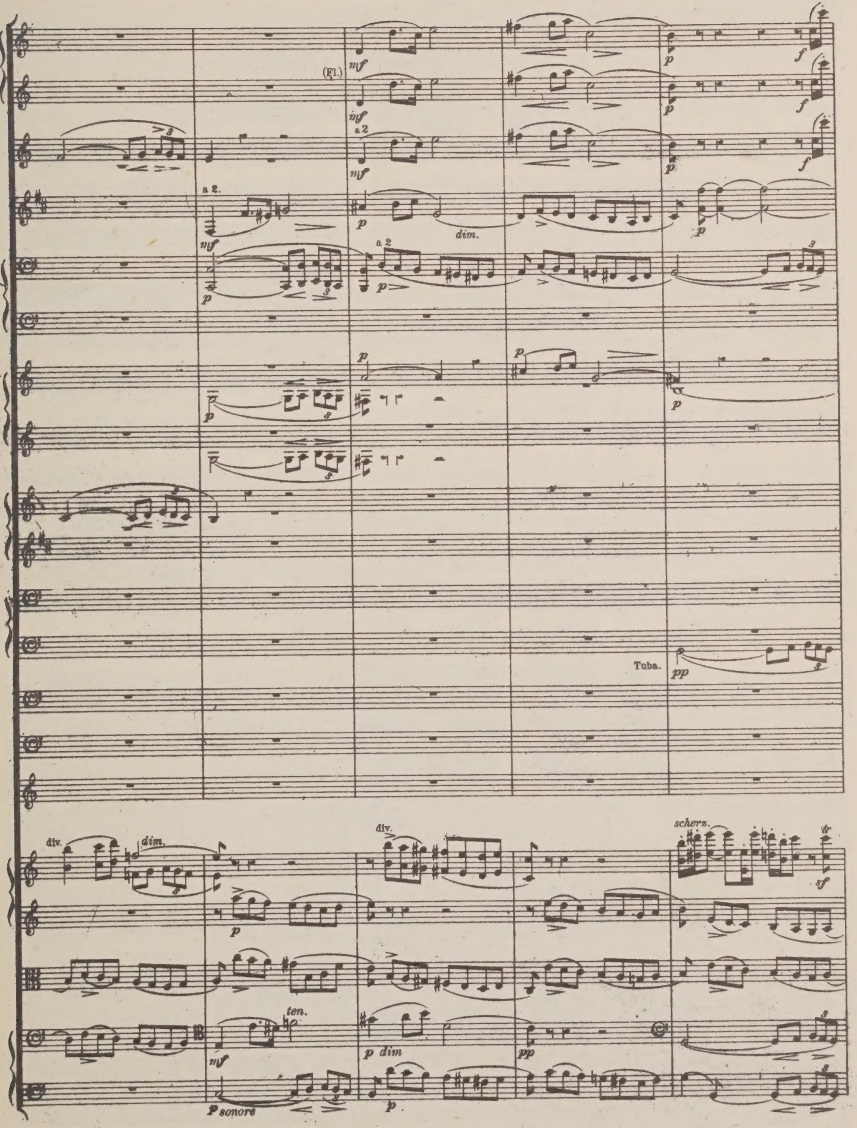
22
Soli
Echo
Soli
Echo
muted
A
Solo
22
101
22

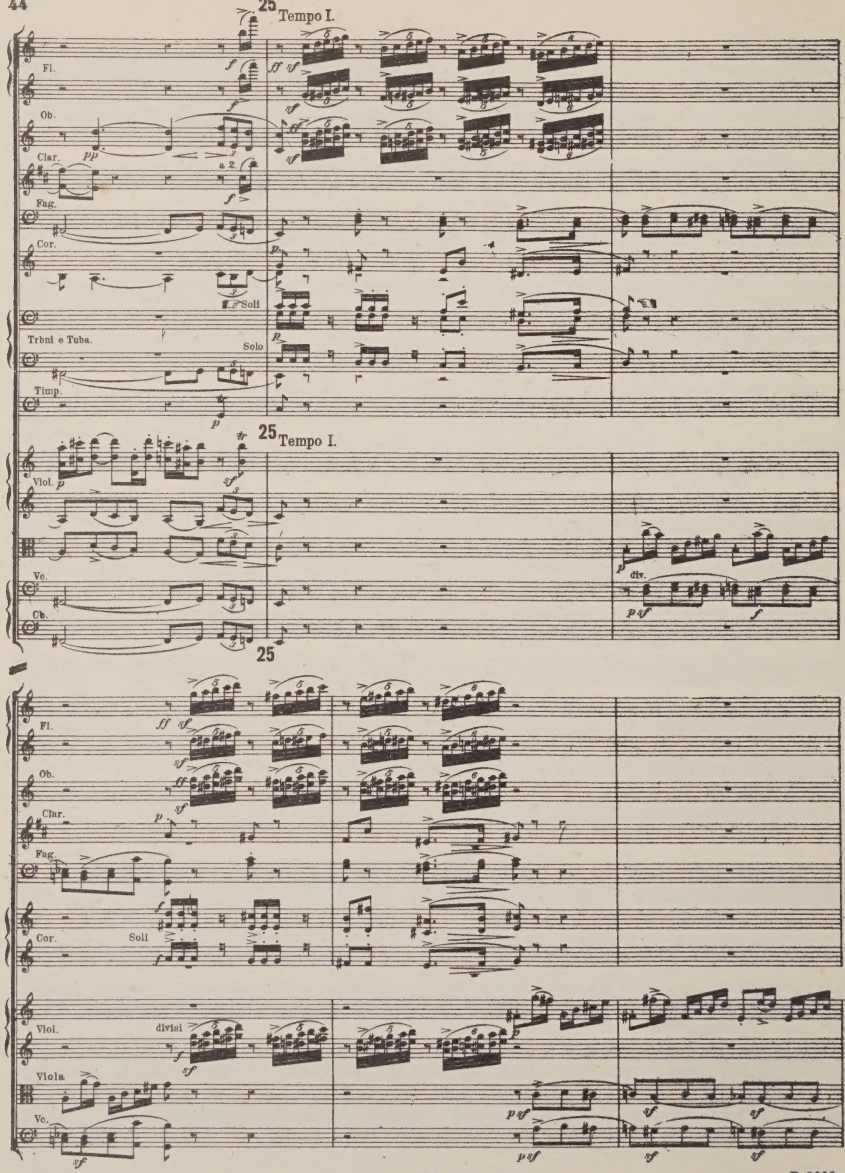

pp
dim.
ppp
(F♯ to G)
div.
ten.
plan
arco

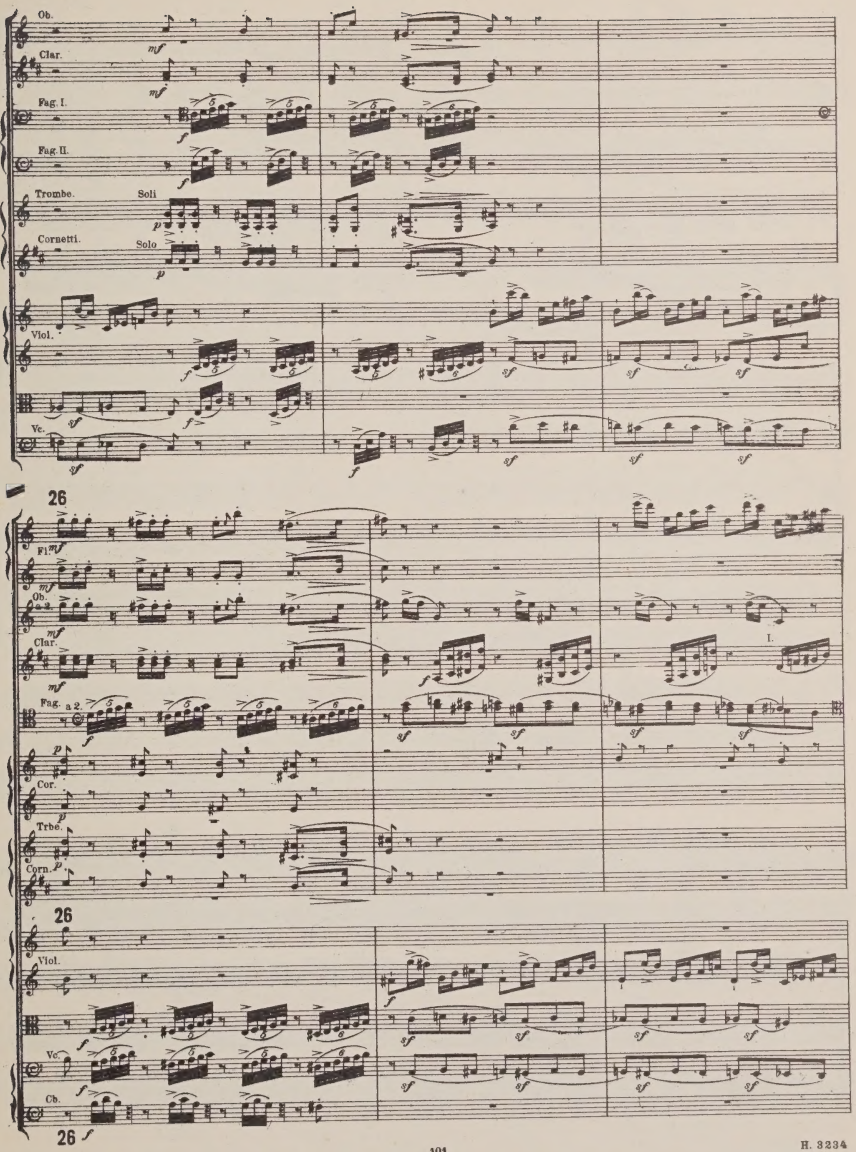
23
Più tranquillo.
pp
ten.
espress.
(open)
a2.
23
Più tranquillo.
div.
arco
poco cresc.
23

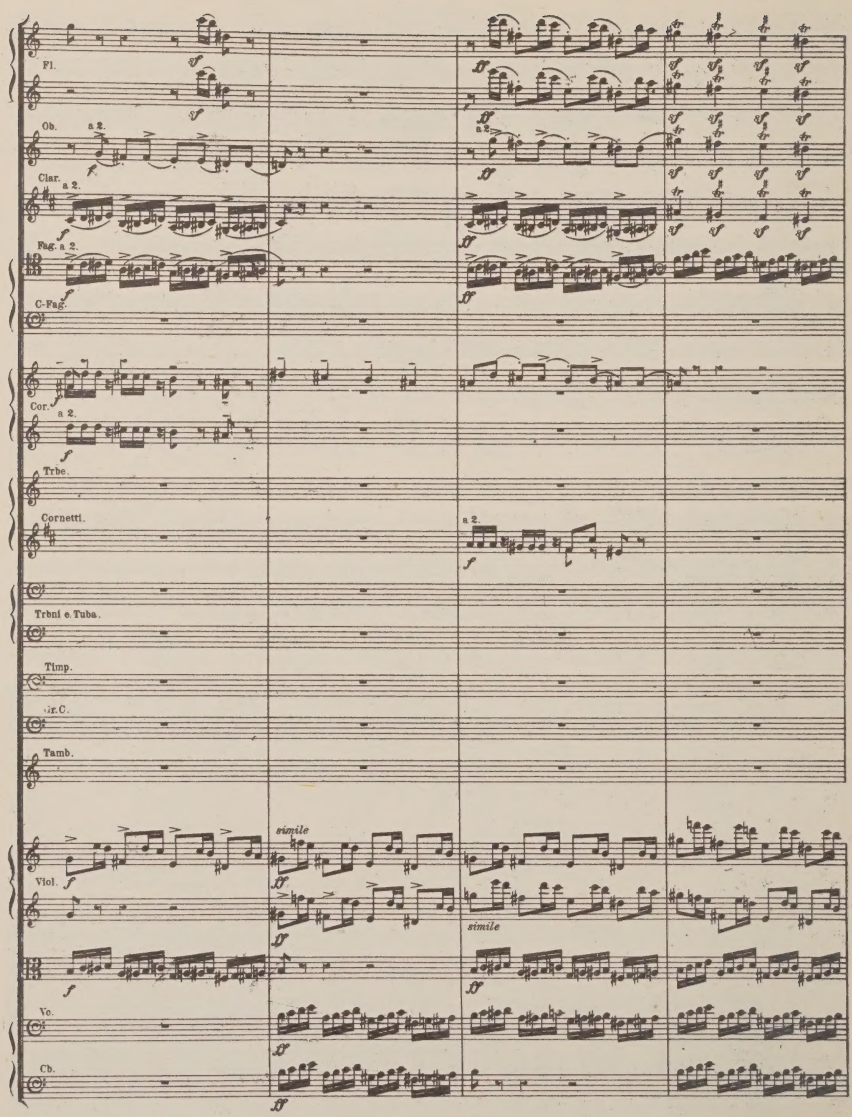

24
dim.
(Picc.)
p
cresc.
ff
pp
ten.
unis.
24
cresc.
div.
arco
24

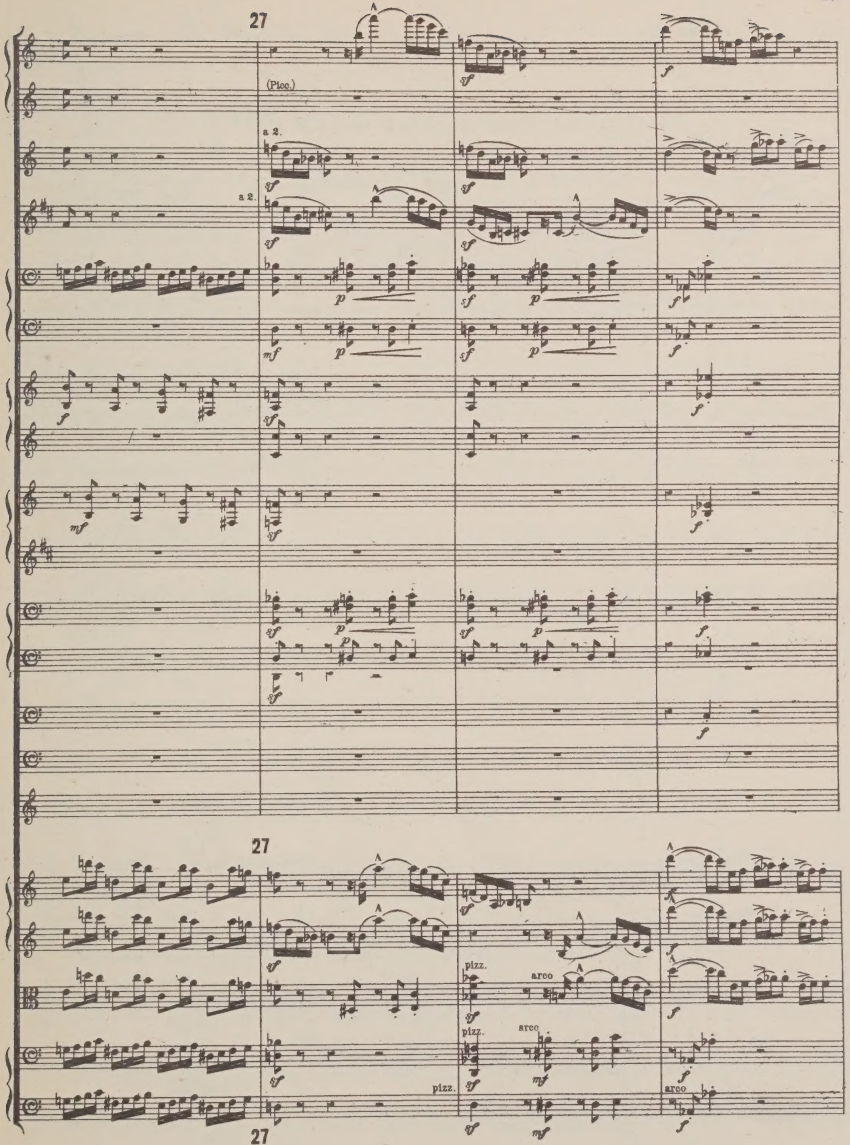

poco a poco accel.
(Picc.)
mf scherz.
mf scherz.
(Vl.)
a 2.
ten.
pp
I.
ppp
poco a poco accel.
sonore
sonore
dim.
ff

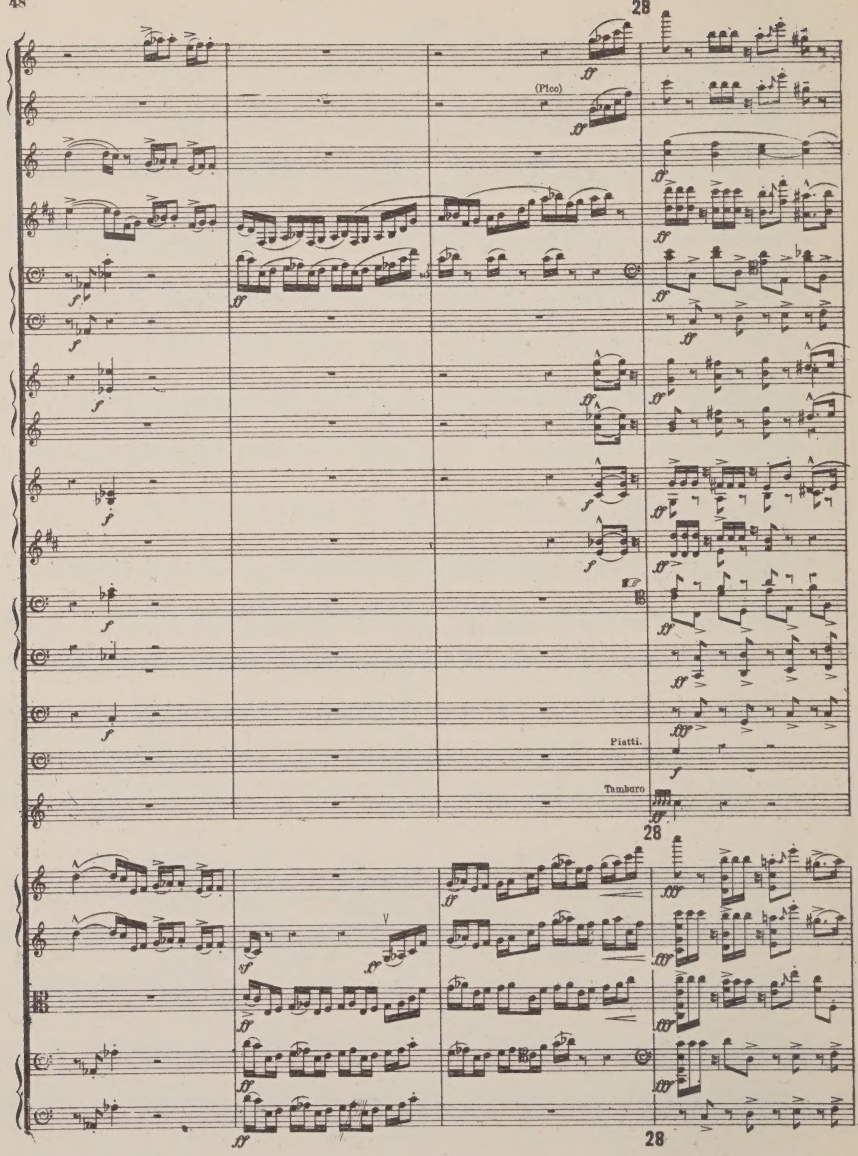

(Fl.)
a 2.
dim.
Tuba.
div.
ten.
sonoro
schorn.

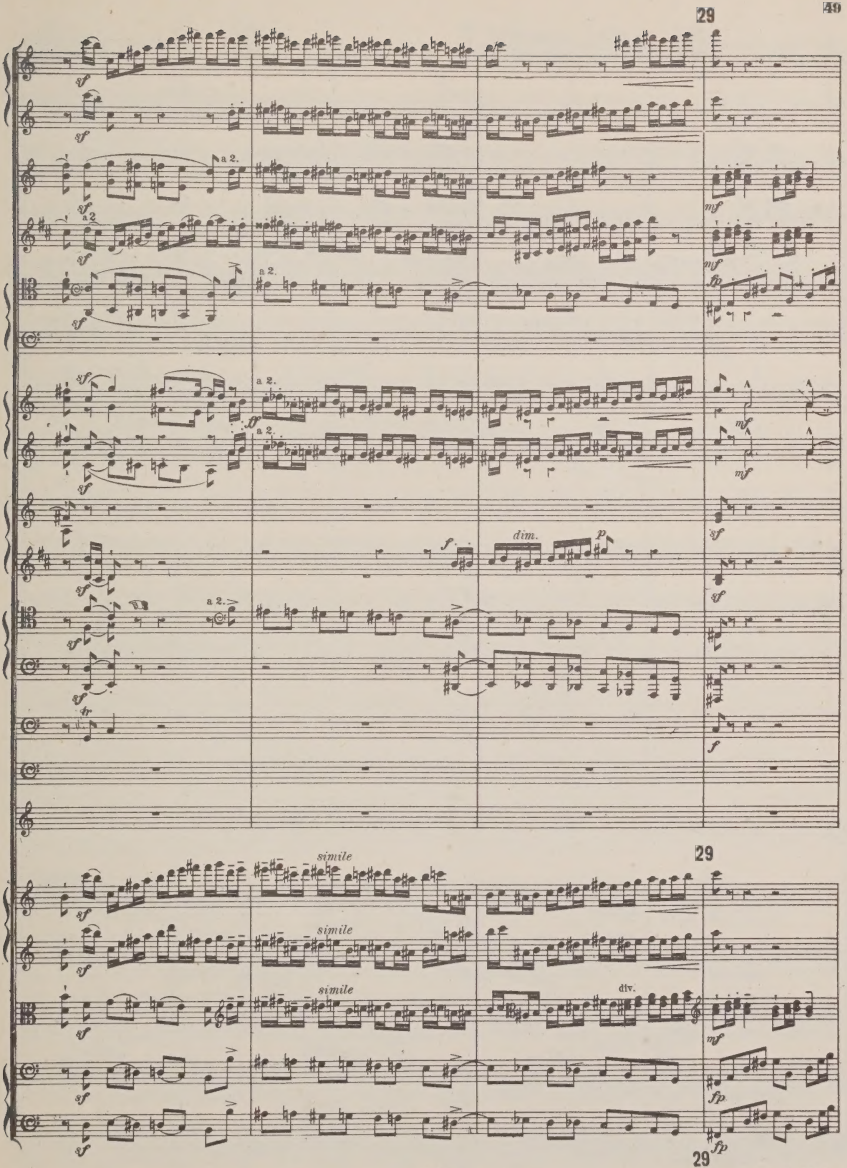

25
Tempo I.
Fl.
Ob.
Clar.
a 2.
Fag.
Cor.
Soli
Trbni e Tuba.
Solo
Timp.
25
Tempo I.
Viol.
div.
Vc.
Cb.
25
Fl.
Ob.
Clar.
Fag.
Cor.
Soli
Viol.
divisi
Viola.
Vc.

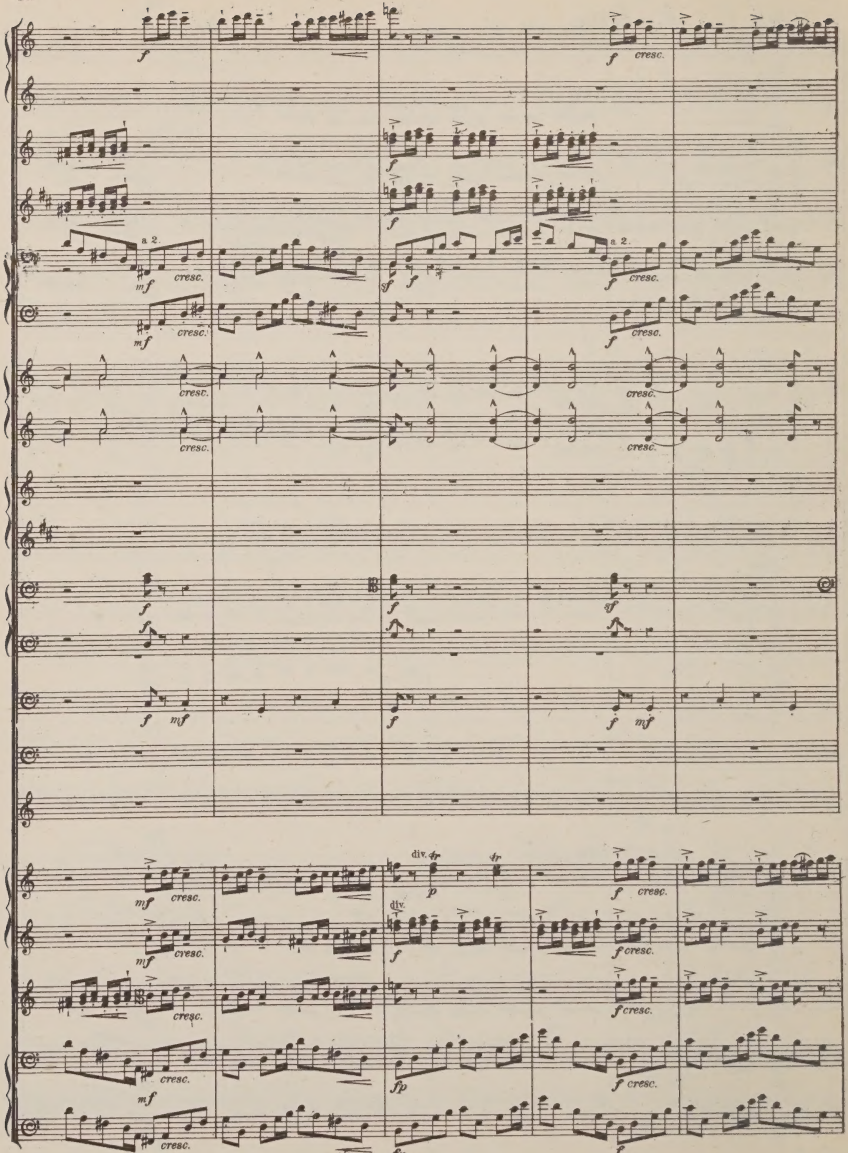

Ob.
Clar.
Fag. I.
Fag. II.
Trombe.
Soli
Cornetti.
Solo
Viol.
Vc.
26
Fl.
Ob.
Clar.
Fag. a 2.
Cor.
Trbe.
Corn.
I.
26
Viol.
Vc.
Cb.
26

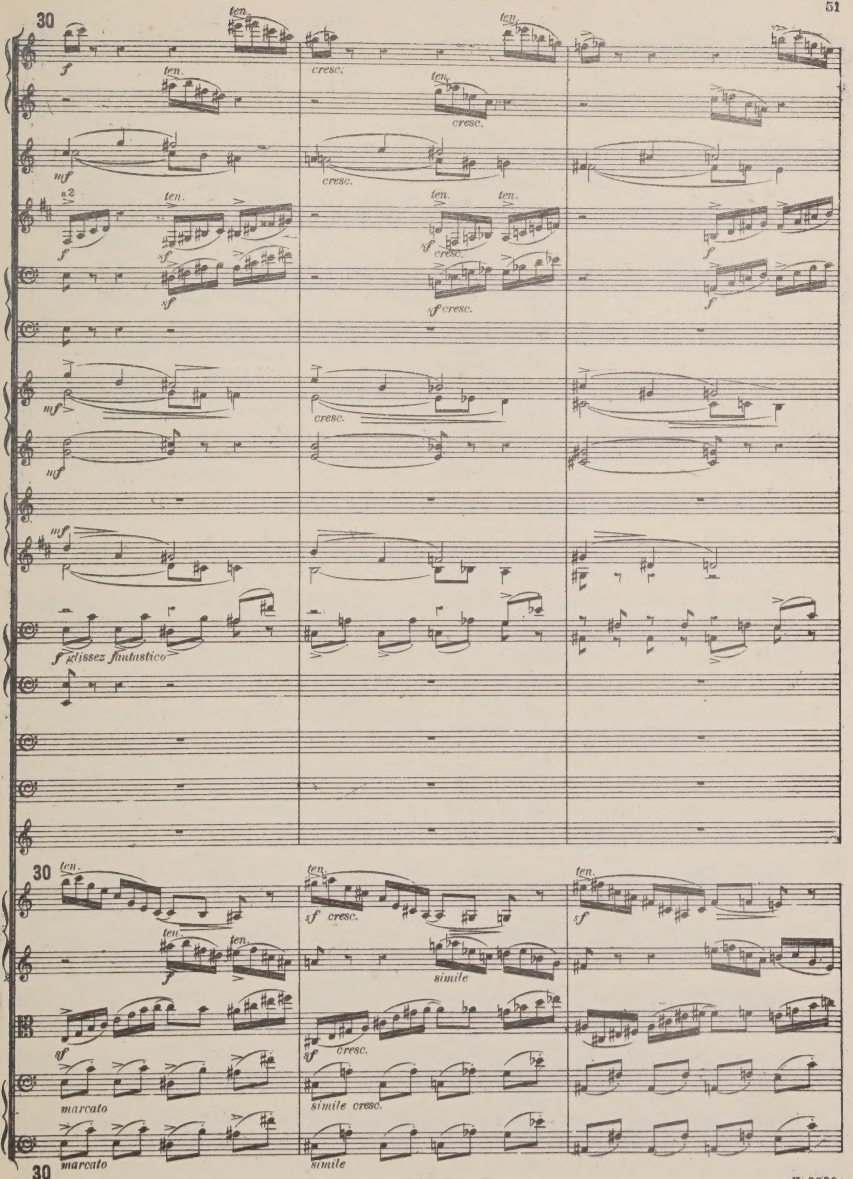

Fl.
Ob.
a 2.
Clar.
a 2.
Fag. a 2.
C-Fag.
Cor.
a 2.
Trbe.
Cornetti.
a 2.
Trbni e Tuba.
Timp.
Gr.C.
Tamb.
simile
Viol.
simile
Vc.
Cb.

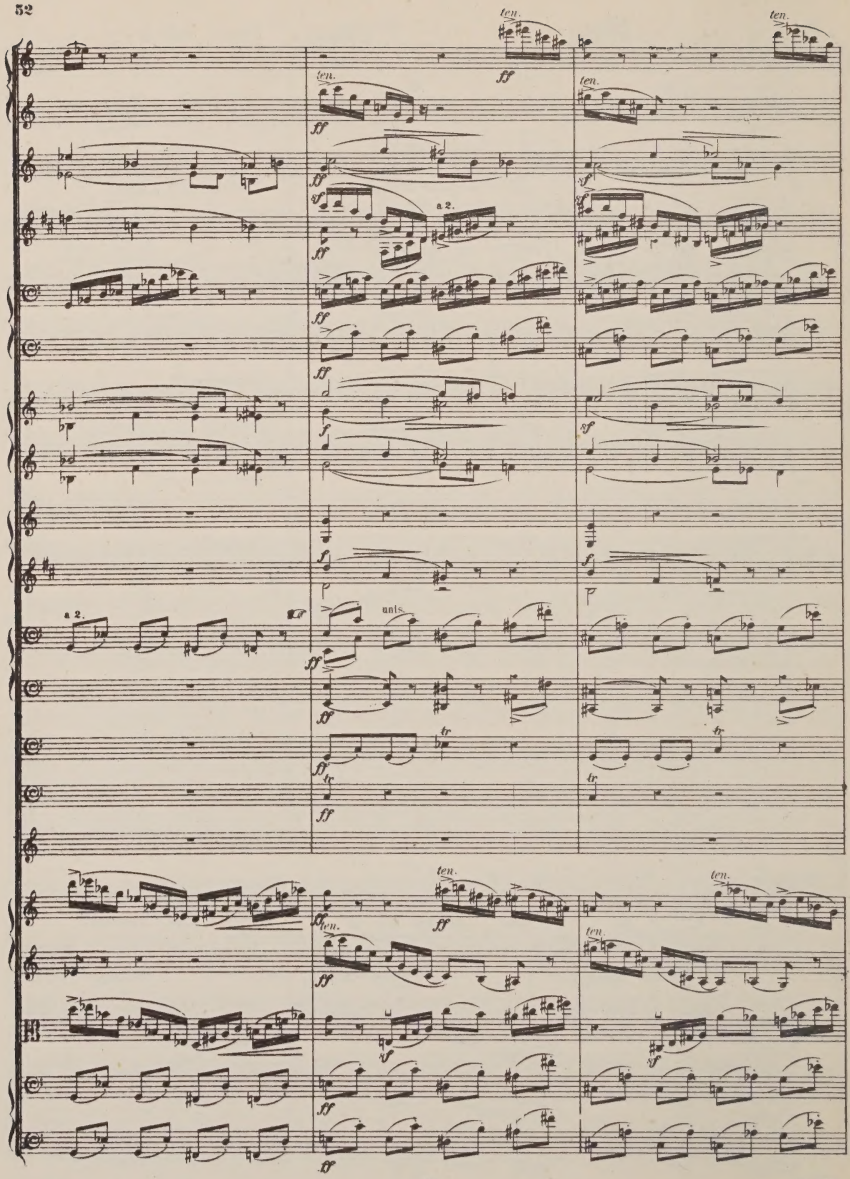

27
(Picc.)
a 2.
a 2.
27
pizz.
arco
pizz.
arco
pizz.
arco
27

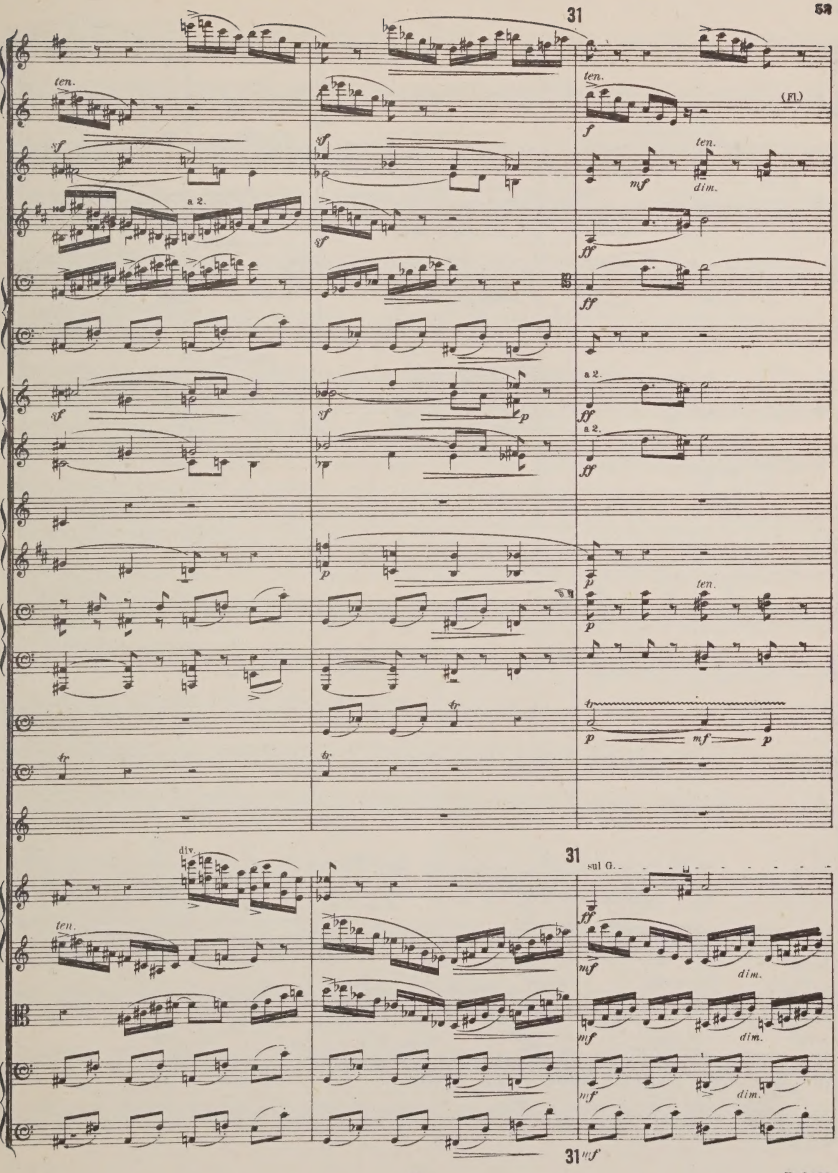

28
(Picc)
Piatti.
Tamburo
28
28

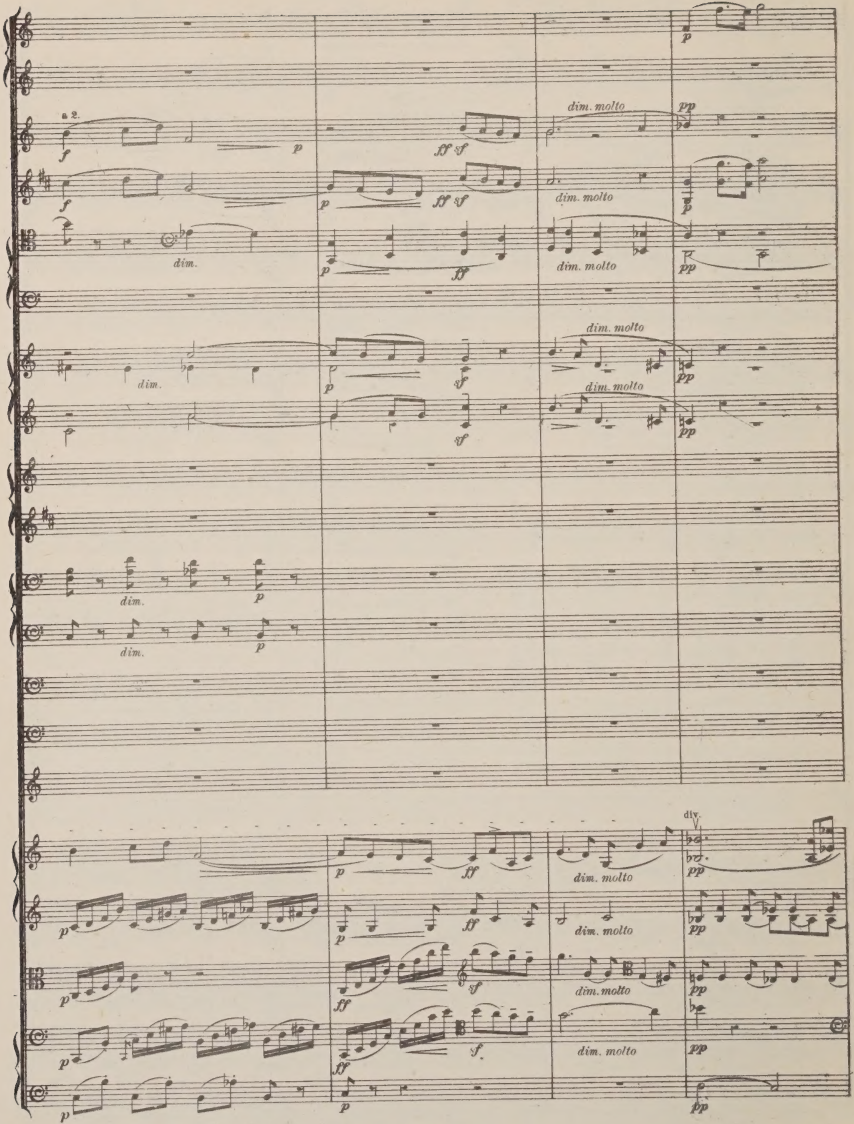

29
a 2.
dim.
simile
div.
29

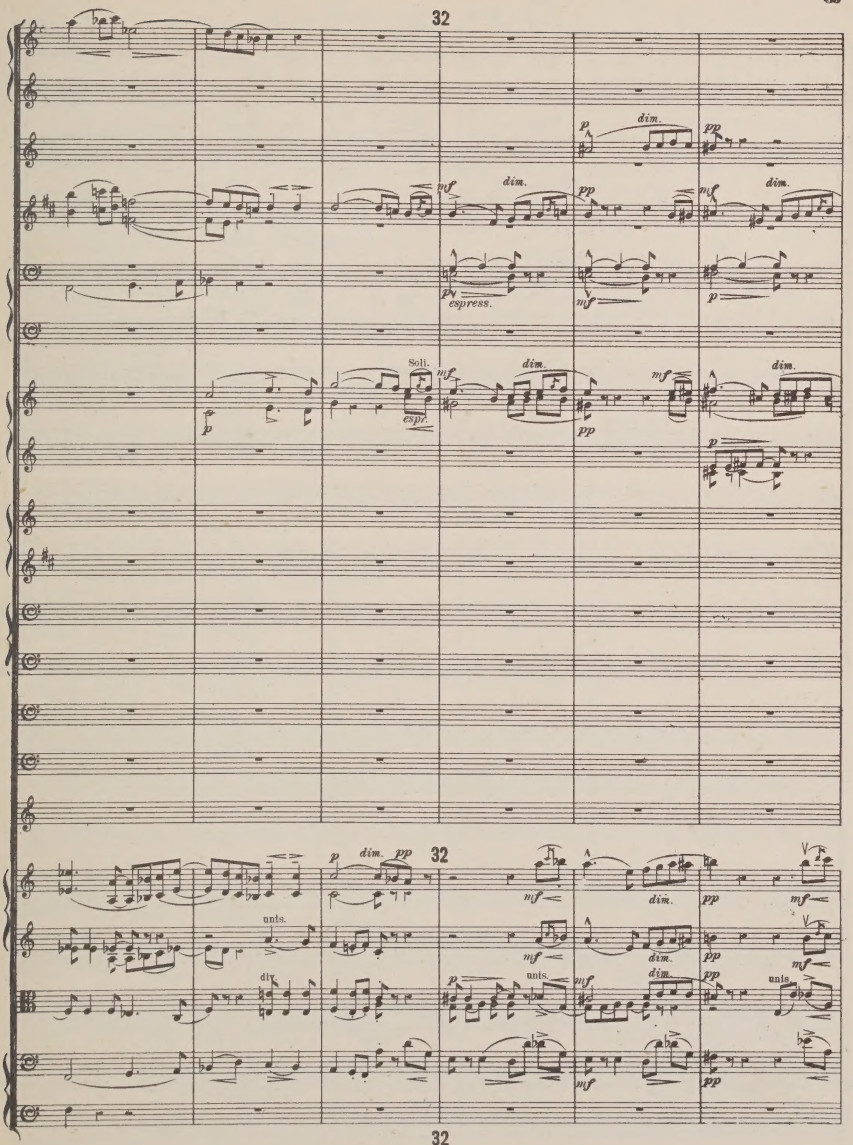

f
cresc.
a 2.
mf
fp
div.
tr
p

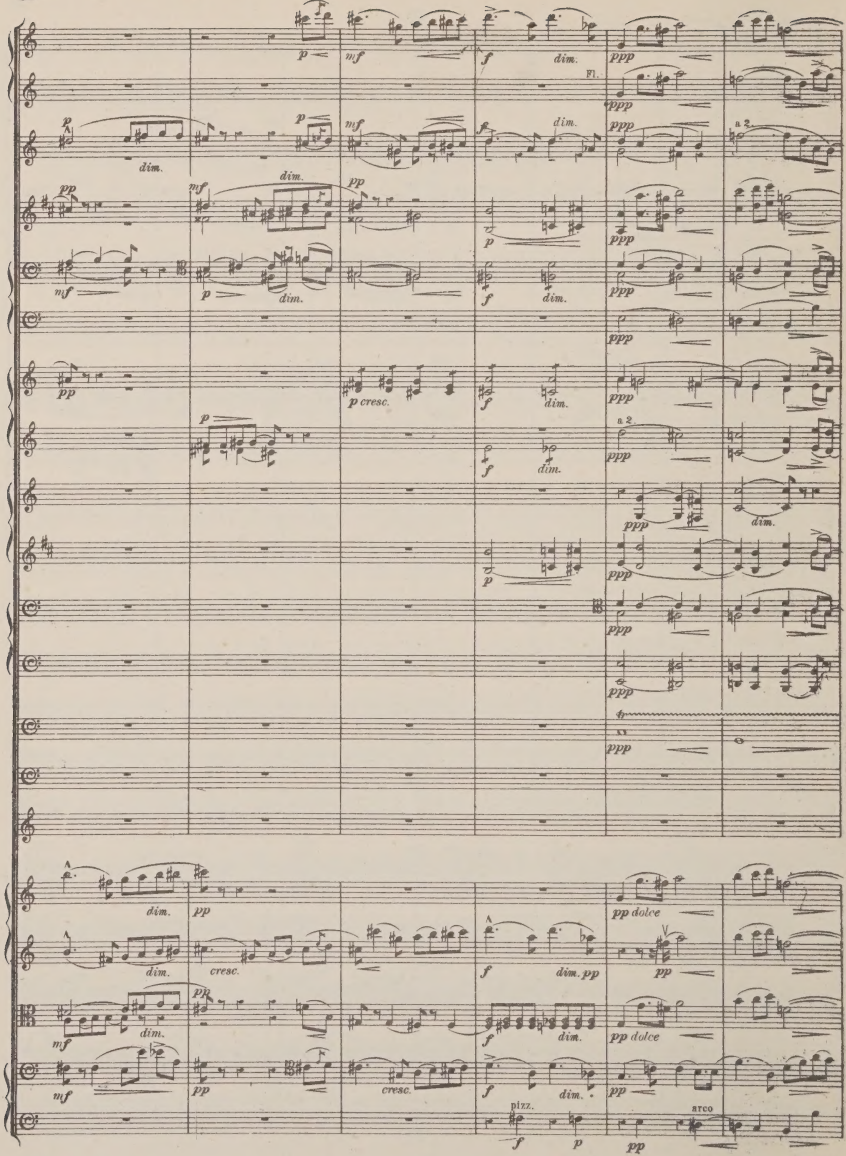

30
ten.
f
cresc.
mf
a 2
sf
sf cresc.
glissez fantastico
marcato
simile
simile cresc.

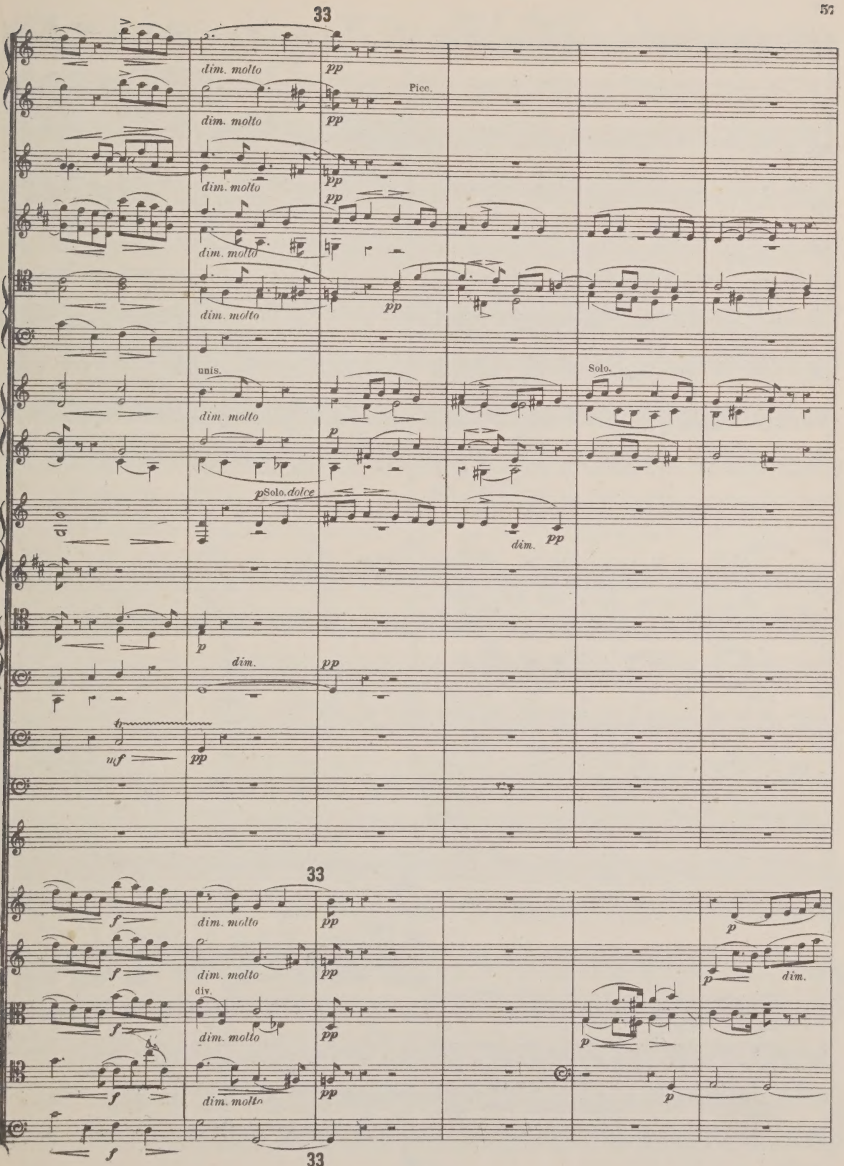

ten.
ff
a 2.
sf
uns.
tr

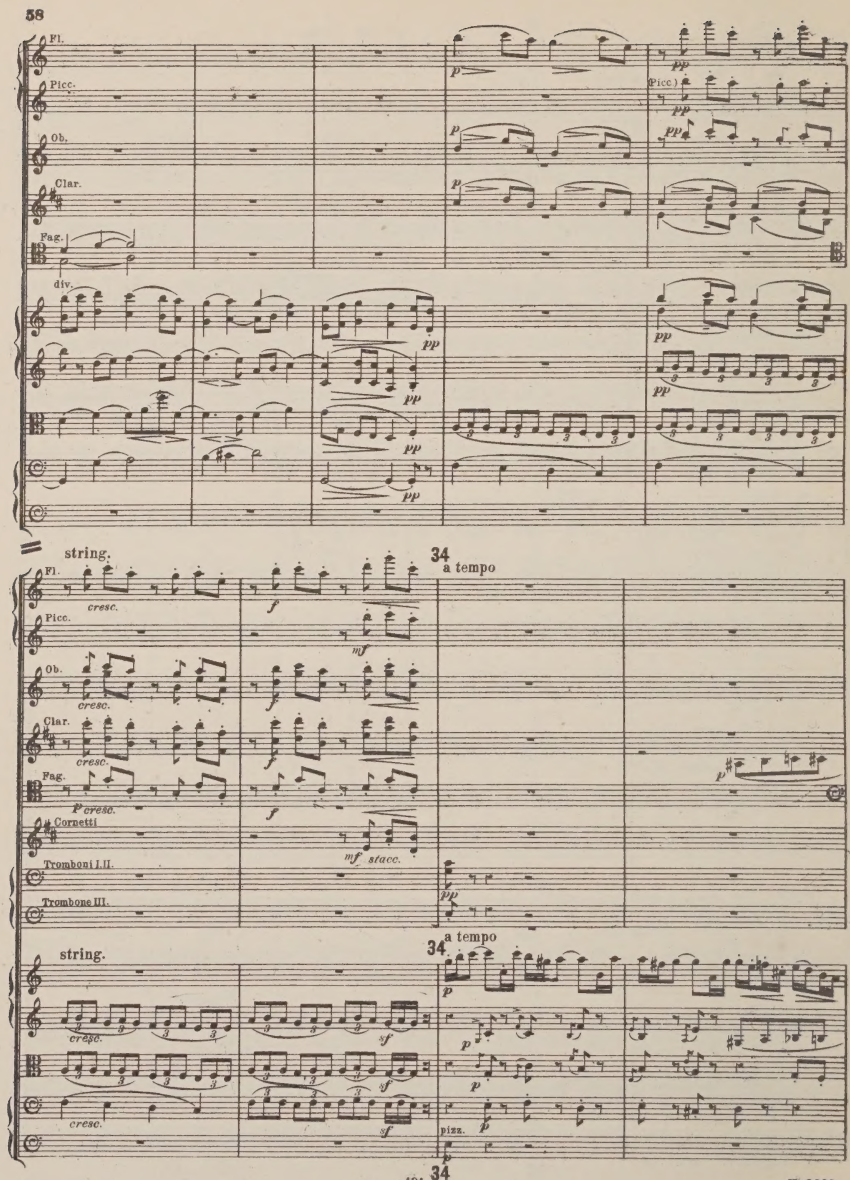

31
ten.
sf
a 2.
(Fl.)
f
mf
dim.
ff
p
tr
mf
div.
sul G.
31
31

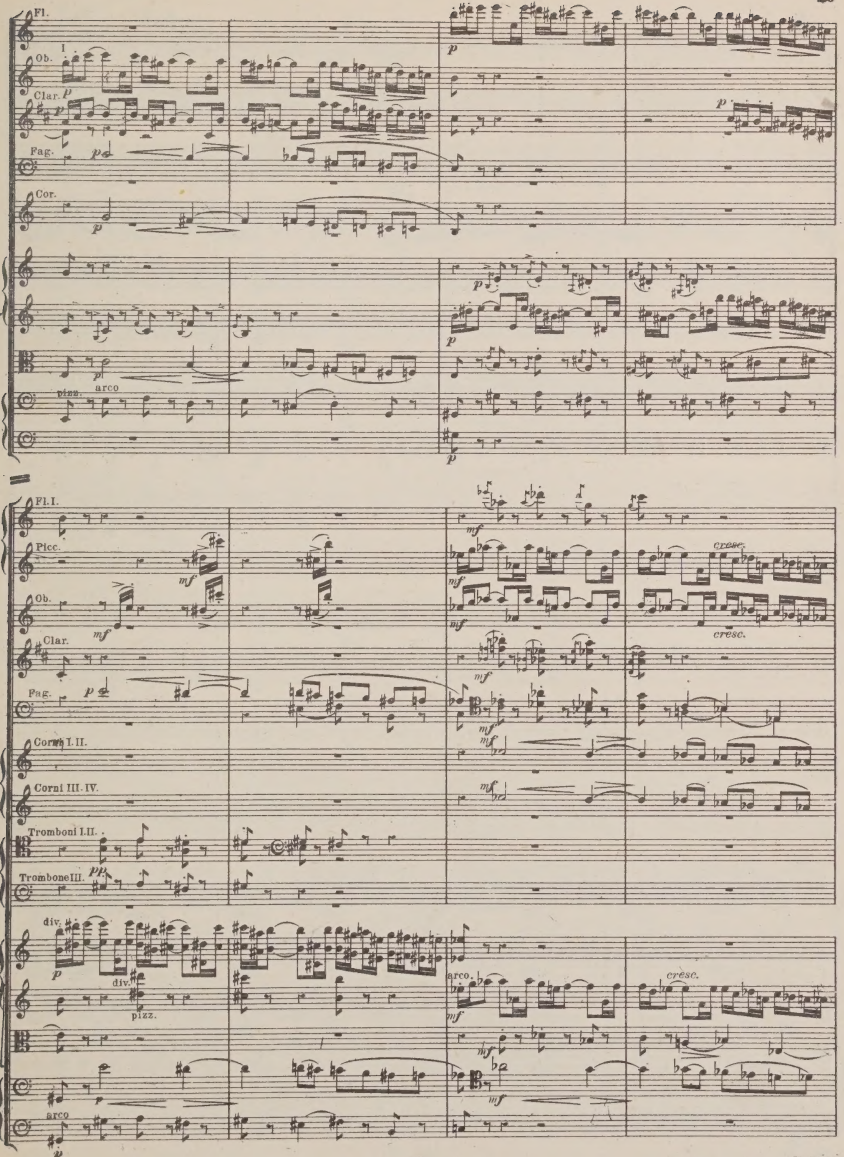

a 2.
dim.
dim.
dim.
dim.
dim. molto
div.


32
dim.
pp
mf
espress.
Soli.
espr.
32
unis.
div.

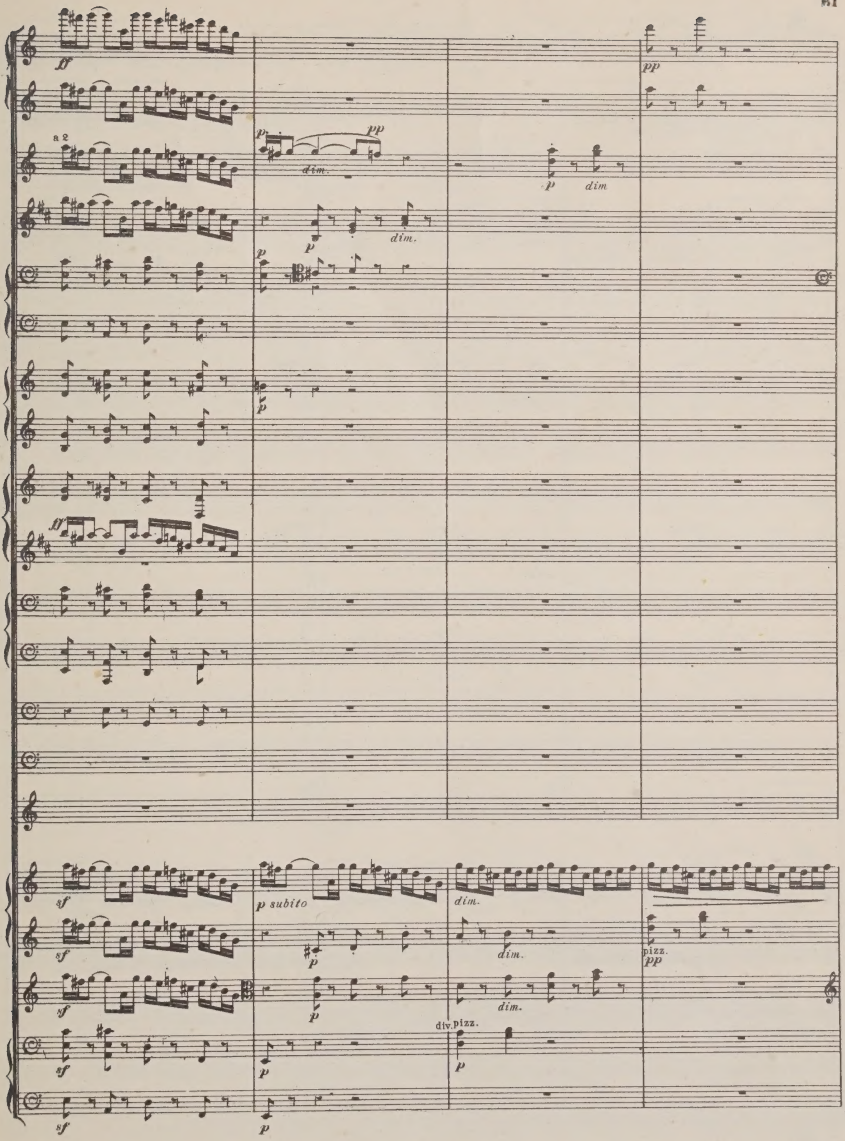

p
mf
f
dim.
Fl.
ppp
a 2.
pp
p cresc.
cresc.
dim. pp
pp dolce
pizz.
arco

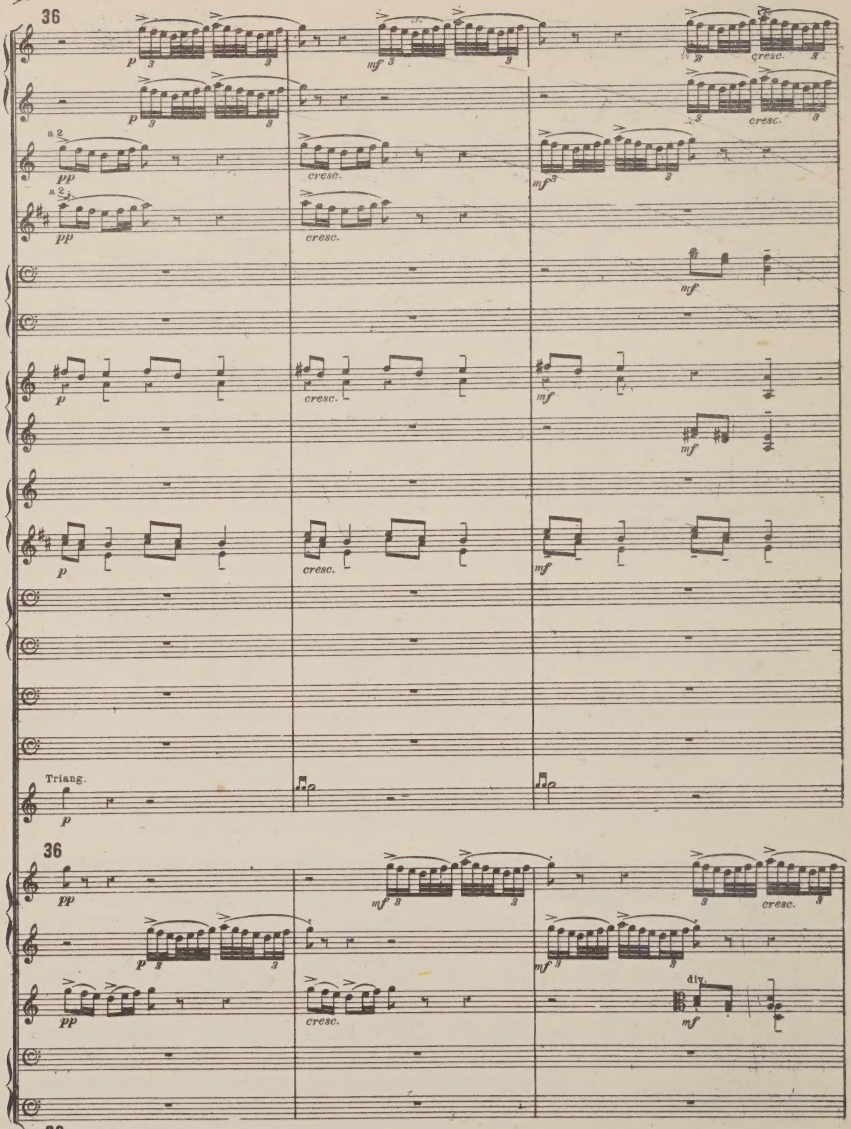

33
dim. molto
pp
Pico.
dim. molto
pp
dim. molto
pp
dim. molto
pp
unis.
dim. molto
Solo.
p
pSolo. dolce
dim.
pp
p
dim.
pp
mf
pp
33
f
dim. molto
pp
p
f
dim. molto
pp
p
dim.
div.
f
dim. molto
pp
p
f
dim. molto
pp
p
f
33

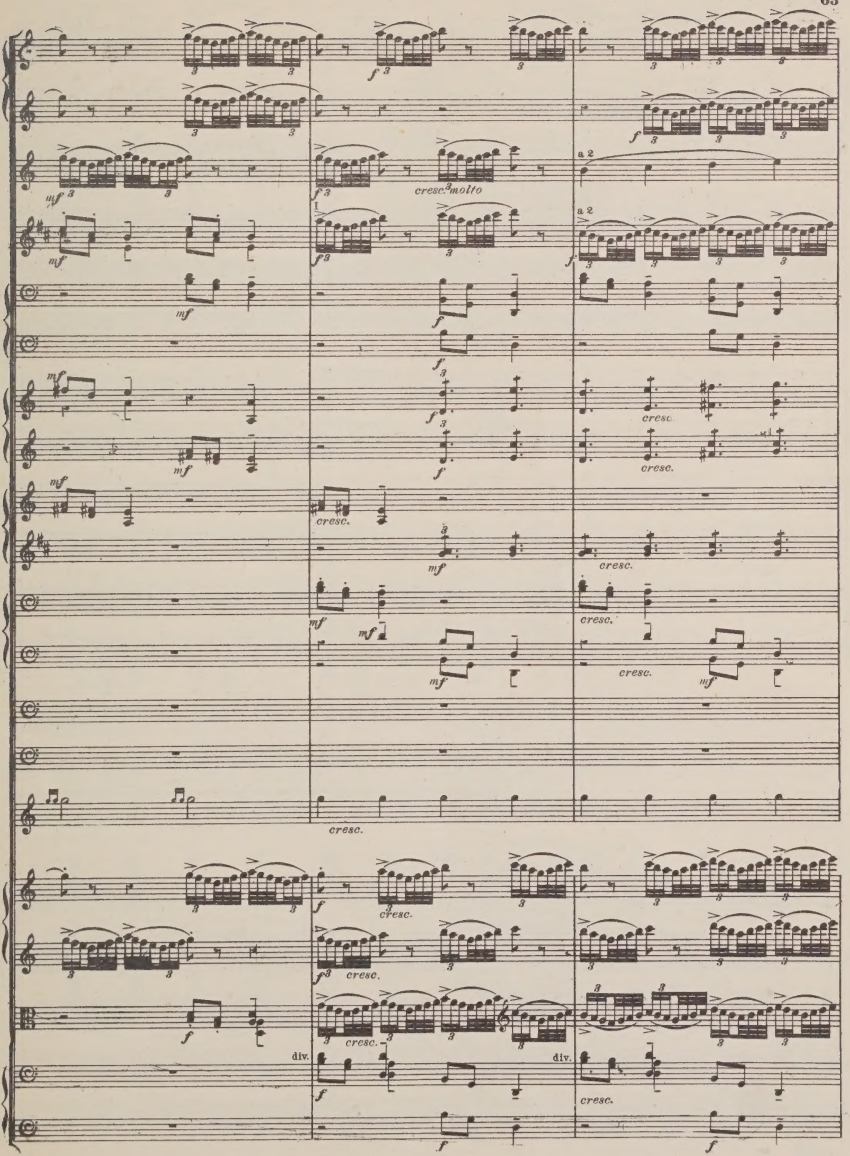

58
Fl.
Picc.
Ob.
Clar.
Fag.
div.
pp
(Picc.)
string.
34
a tempo
cresc.
f
mf
Cornetti
Tromboni I.II.
Trombone III.
mf stacc.
p
pizz.

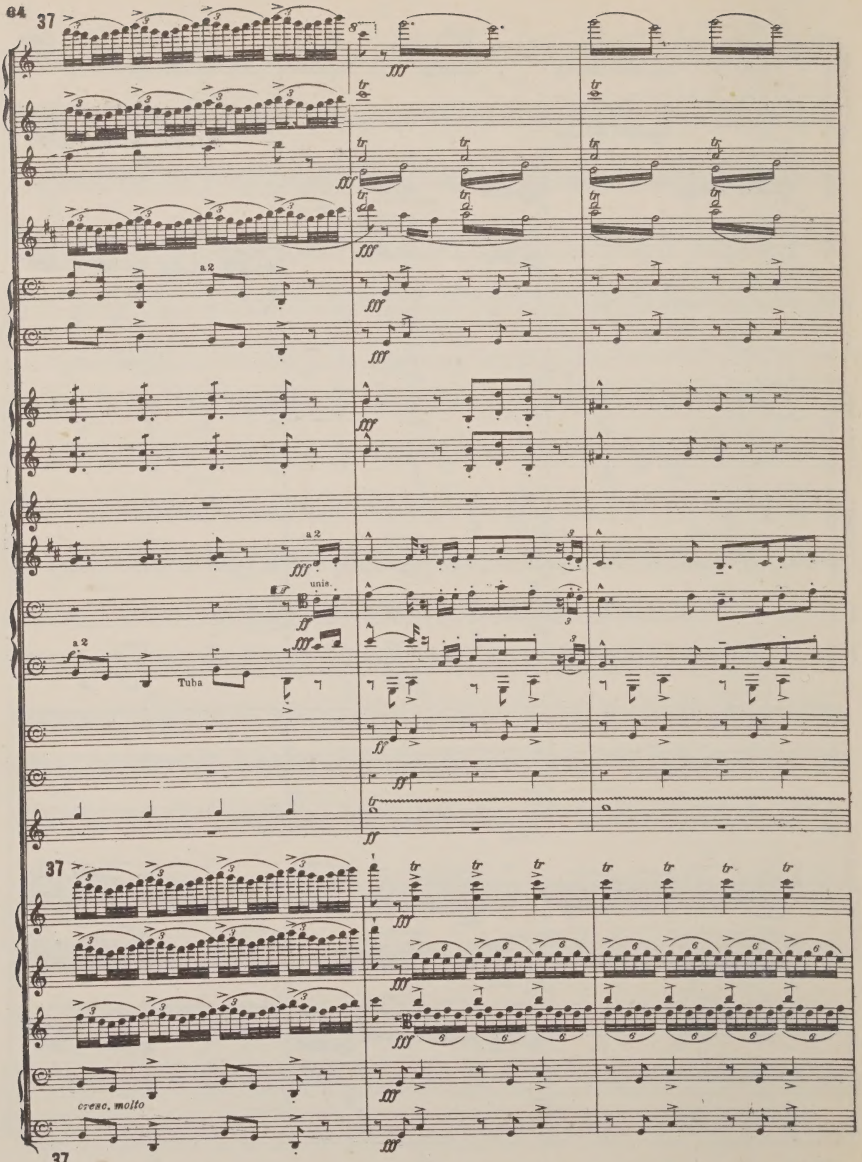

Fl.
Ob.
Clar.
Fag.
Cor.
pizz.
arco
Fl.I.
Picc.
Ob.
Clar.
Fag.
Corni I. II.
Corni III. IV.
Tromboni I.II.
Trombone III.
div.
pizz.
arco
cresc.

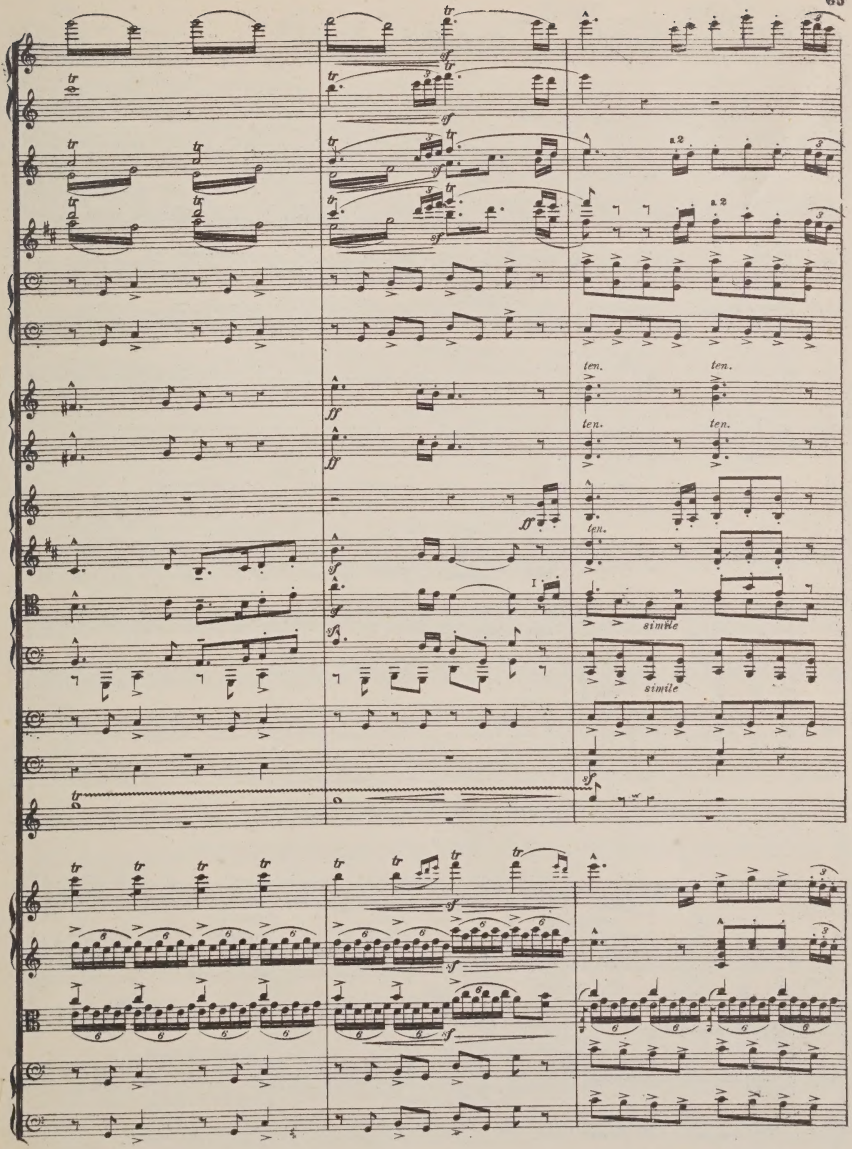
35
35
35

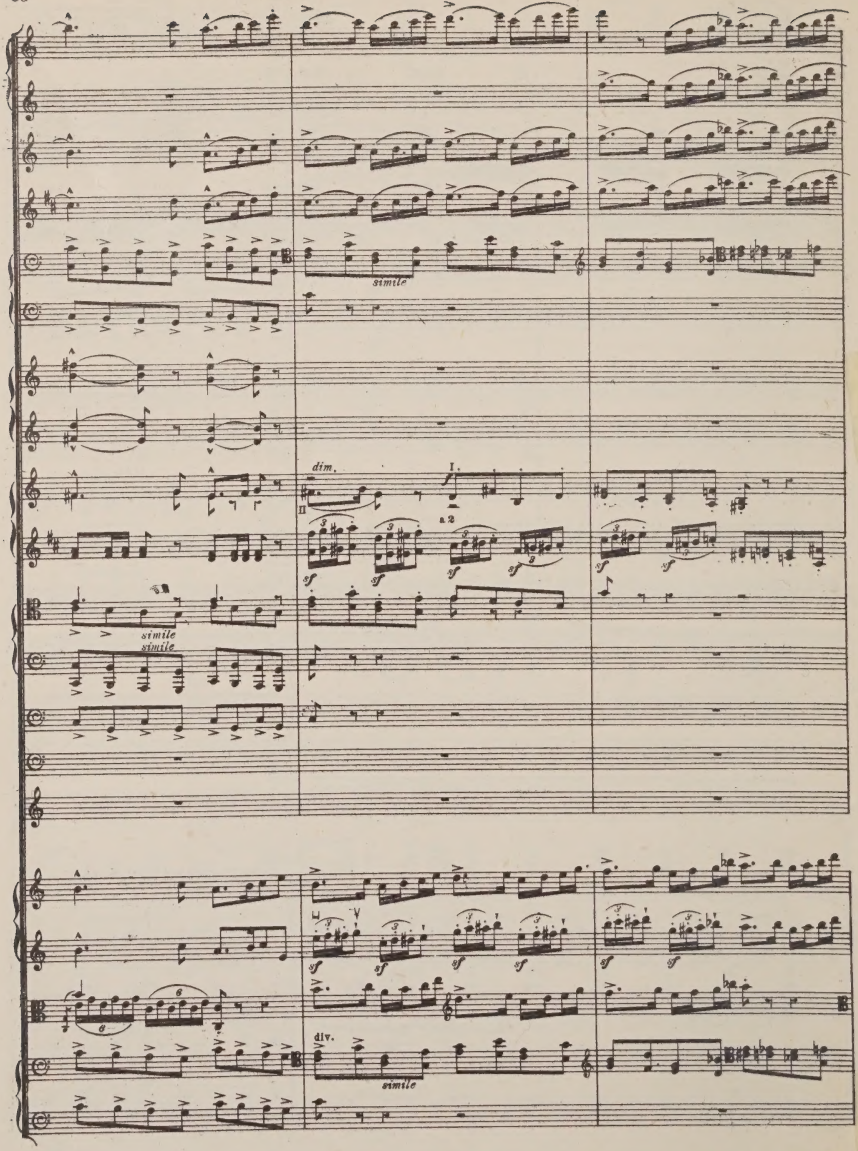

ff
a 2
p
pp
dim.
p
dim.
p
pp
p
dim.
p
ff
sf
p subito
dim.
dim.
dim.
pizz.
pp
div.
pizz.
p
p
sf

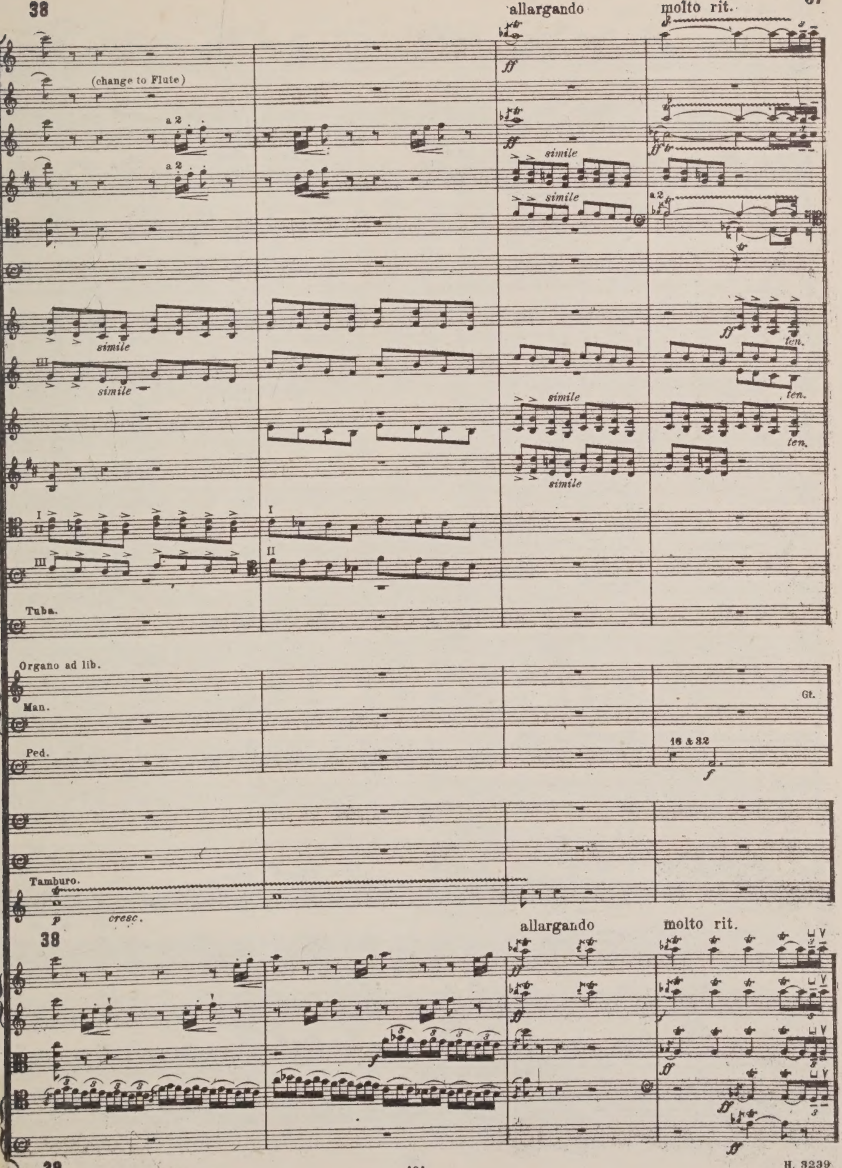

36
a 2
Triang.
36
div.
36


cresc. molto
a 2
cresc.
div.

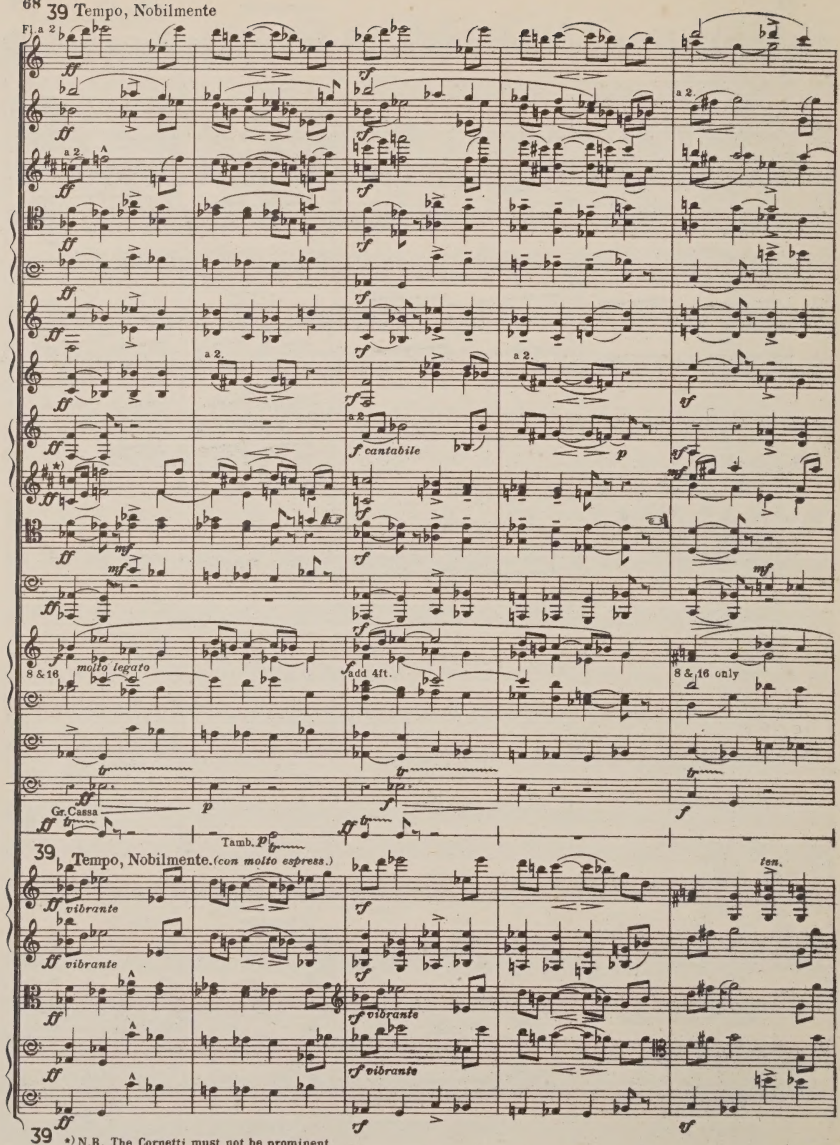

37
a2
unis.
a2
Tuba
37
cresc. molto
37


a 2
a 2
ten.
ten.
ten.
ten.
ten.
simile
simile

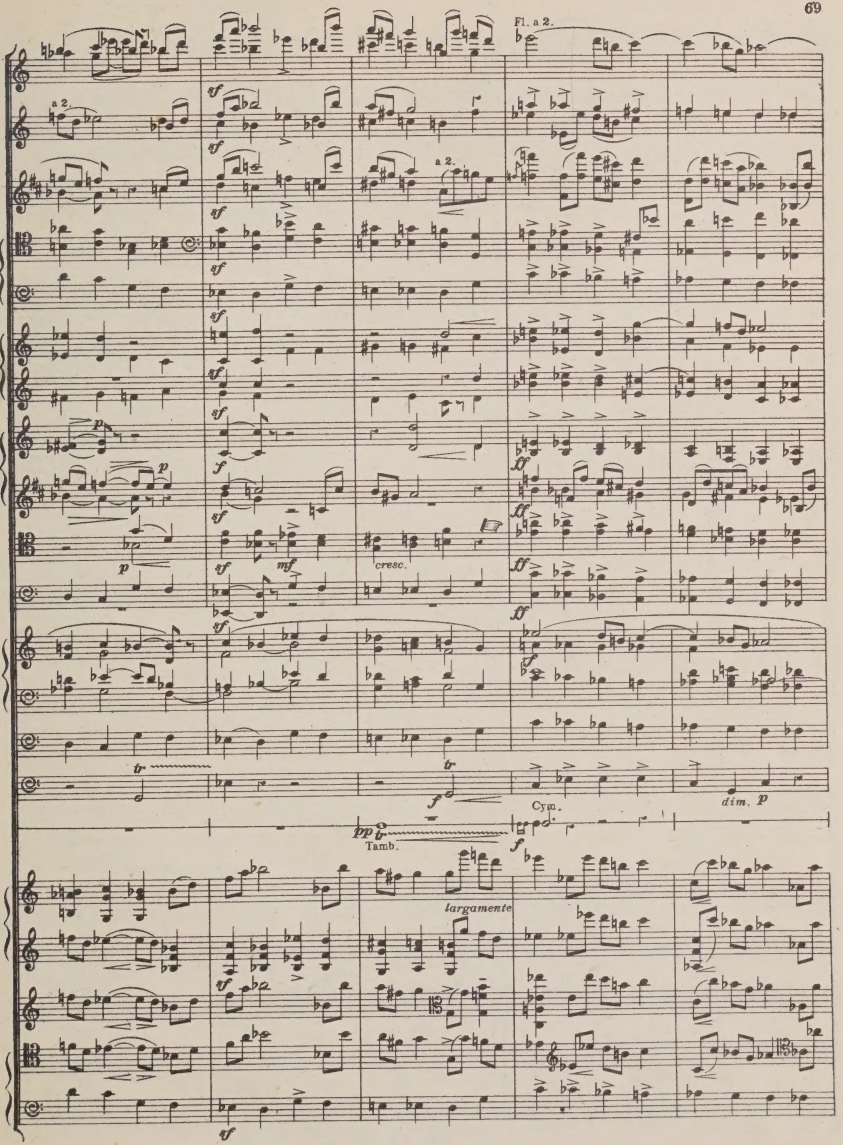

simile
dim.
I.
II
a 2
sf
simile
simile
div.
simile

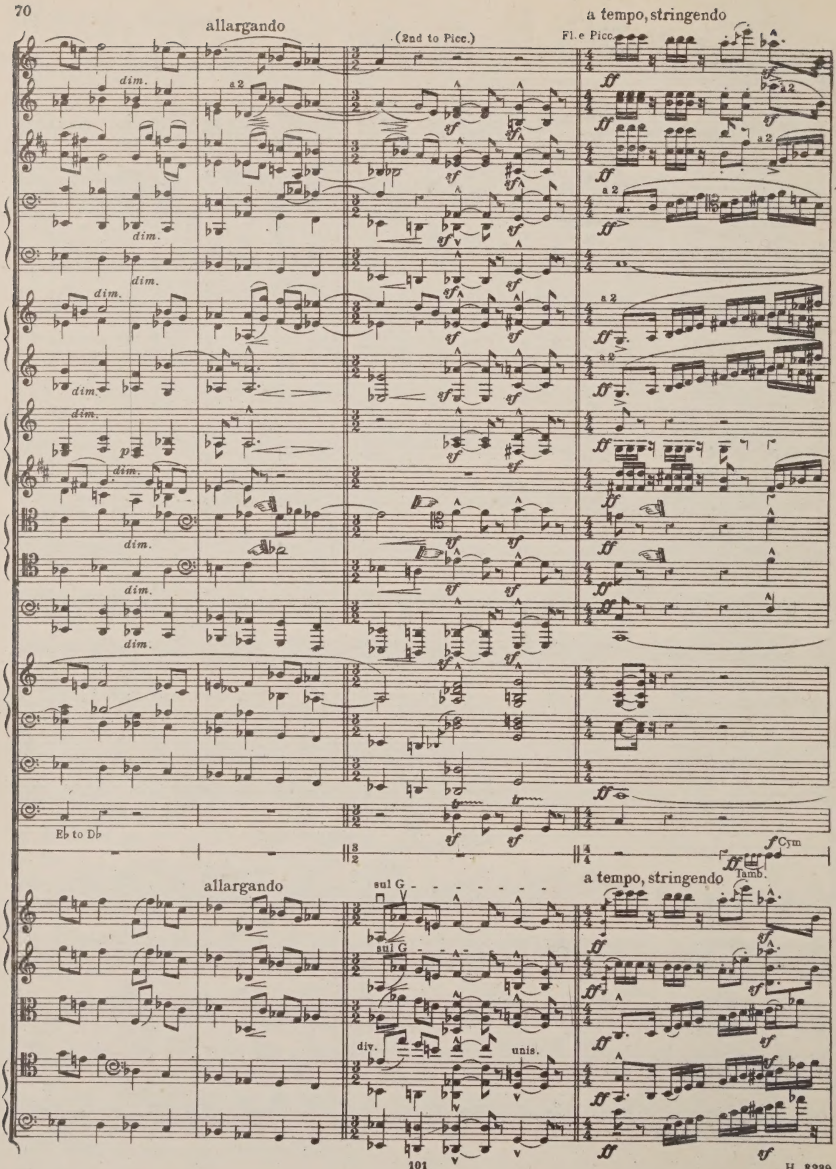

allargando
molto rit.
(change to Flute)
a 2
simile
ten.
Tuba.
Organo ad lib.
Man.
Ped.
Gt.
16 & 32
Tamburo.
cresc.
allargando
molto rit.

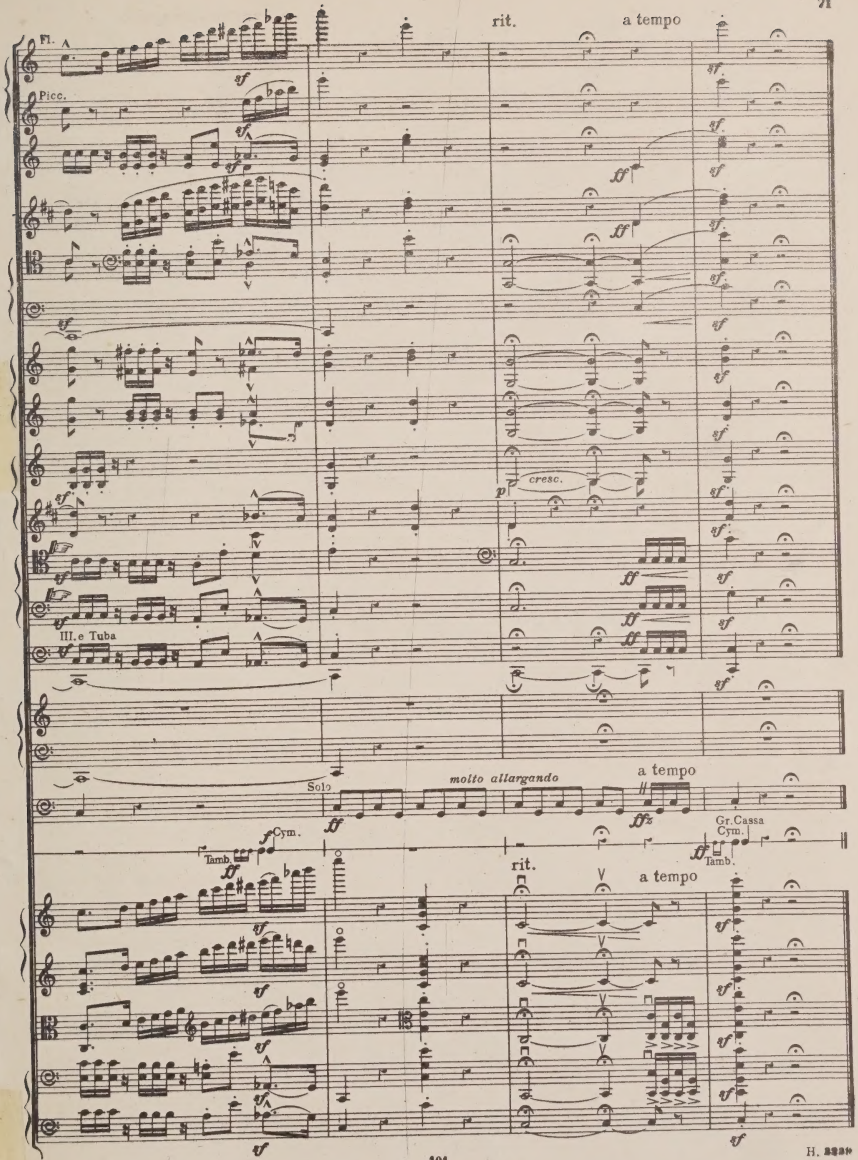
H. 3239



*) N.B. The Cornetti must not be prominent.


Fl. a 2.
a 2.
a 2.
cresc.
Cym.
dim.
Tamb.
largamente


allargando
(2nd to Picc.)
Fl. e Picc.
a tempo, stringendo
dim.
a2
Eb to Db
allargando
sul G
div.
unis.
a tempo, stringendo
Cym
Tamb.


rit.
a tempo
Fl.
Picc.
cresc.
III.e Tuba
Solo
molto allargando
a tempo
Gr.Cassa
Cym.
Tamb.
Cym.
Tamb.
rit.
a tempo

M
1004
E4121
op.40

Elgar, (Sir) Edward William

[Cockaigne]

Cockaigne (In London town)

UNIVERSITY OF TORONTO

EDWARD JOHNSON
MUSIC LIBRARY